

The music of Buxton Orr, born in Glasgow in 1924, was hardly over-exposed during his lifetime but has encountered even more neglect since his death in 1997. This CD takes a step in the right direction, presenting first recordings of four of Orr's chamber works for strings, in a style that is mildly modernist and earnestly argued but also elegant and honest.



BUXTON ORR Chamber Music for Strings

String Quartet No. 1, Refrains IV (1977) 23:01

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|---|-----|---|------|
| 1 | I | <i>Arditamente (maestoso)–</i> | 1:37 |
| 2 | II | <i>Allegro lirico –</i> | 3:45 |
| 3 | | <i>Adagio –</i> | 5:23 |
| 4 | III | <i>Solenne –</i> | 1:27 |
| 5 | | <i>La croma subito più mosso</i>
<i>(Molto vivace) –</i> | 2:58 |
| 6 | IV | <i>Liberamente (quasi cadenza) –</i> | 1:15 |
| 7 | | <i>Lento –</i> | 1:13 |
| 8 | V | <i>Allegro energico –</i> | 3:54 |
| 9 | | <i>Tempo l'istesso</i> | 1:29 |

Duo for Baroque Violin and String Bass (1994) 8:20

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|----|-----|-------------------------------|------|
| 10 | I | <i>Quasi improvvisando</i> | 4:04 |
| 11 | II | <i>Andante con moto</i> | 1:44 |
| 12 | III | <i>Subito allegro ritmico</i> | 2:32 |

String Trio (1996)

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|----|-----|-------------------------|------|
| 13 | I | <i>Adagio</i> | 4:53 |
| 14 | II | <i>Andante Resoluto</i> | 5:39 |
| 15 | III | <i>Allegro vivace</i> | 4:13 |

String Quartet No. 2 (1985)

- | | | | |
|----|-----|--|------|
| 16 | I | <i>Con moto</i> | 4:55 |
| 17 | II | <i>Adagio</i> | 6:38 |
| 18 | III | <i>Vivace</i> | 3:14 |
| 19 | IV | <i>Tema con variazioni:</i>
<i>Larghetto con rubato</i> | 6:52 |

TT 68:12

Beethoven String Trio of London 1–9, 13–19

Pavlo Beznosiuk, violin; Jeremy Williams, viola; Richard Tunnicliffe, cello
with **Andrew Roberts**, violin 1–9, 16–19

Maya Homburger, Baroque violin 10–12

Barry Guy, double-bass 10–12

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FIRST RECORDINGS

