

The Russian composer Nikolai Peyko (1916–95) studied with Myaskovsky at the Moscow Conservatoire, where he later became Shostakovich's teaching assistant and then an important teacher in his own right. Peyko's piano music shares Shostakovich's fondness for irony and Prokofiev's for driving march-rhythms and playful good humour and, as with so many Russian composers, the sound of bells can often be heard. Each of the two CDs in this complete recording of his piano music ends with one of Peyko's two works for two pianos – the first time that any of this music has been heard in its entirety.



TOCC 0104

PEYKO Complete Piano Music, Volume One

1	<i>Ballada</i> (1939)	5:42	9	<i>Bylina</i> (1966)	5:44
	Piano Sonata No. 1 (1946–54)			Piano Sonata No. 2 (1972–75)	10:44
2	I <i>Moderato. Allegro con agitazione</i>	16:00 5:51	10	I <i>Allegro</i>	2:38
3	II <i>Allegretto</i>	3:25	11	II <i>Moderato</i>	4:11
4	III <i>Andante sostenuto</i>	1:47	12	III <i>Allegro non troppo</i>	3:55
5	IV <i>Allegro</i>	5:07		Concert Triptych for two pianos (1986)	14:53
6	<i>Variations</i> (1957)	3:07	13	I <i>Prelude and Toccata</i>	4:26
	Sonatina No. 2 (1957)	5:32 2:31	14	II <i>Nocturne</i>	6:08
7	I <i>Moderato con moto</i>	3:01	15	III <i>Waltz-Poem</i>	4:19
8	II <i>Allegro energico</i>				TT 62:06

Dmitry Korostelyov, piano

Maria Dzhemesiuk, second piano

FIRST RECORDINGS

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