

The influences on the work of Mario Lavista (b. 1943), Mexico's leading contemporary composer, range from mediaeval, religious and folk music to modernism. His music has a powerful sense of atmosphere and colour – the Second String Quartet, *Reflejos de la noche*, is played entirely on harmonics – and a vigorous rhythmic drive reminiscent of the quartet-writing of Shostakovich.



MARIO LAVISTA Complete String Quartets

1	String Quartet No. 2, <i>Reflejos de la noche</i> (1984)	10:30
2	String Quartet No. 3, <i>Música para mi vecino</i> (1995)	12:25
7	String Quartet No. 4, <i>Sinfonías</i> (1996)	16:26
8	String Quartet No. 5, <i>Siete invenciones</i> (1998)	11:07
15	String Quartet No. 1, <i>Diacronía</i> (1969)	7:55
16	String Quartet No. 6, <i>Suite en cinco partes</i> (1999)	13:49

Cuarteto Latinoamericano

TT 75:27

FIRST COMPLETE RECORDING

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