



Salomon Jadassohn (1831–1902) is best remembered as a much-revered teacher at the Leipzig Conservatoire: his students included Busoni, Delius and Grieg; he himself studied with Liszt. Jadassohn's own compositions, roundly forgotten for a hundred years, are only now beginning to attract attention. As these three trios demonstrate, they are central to the German Romantic tradition, with something of Schumann's melodic inspiration, the spontaneity of Schubert and Mendelssohn's classicising elegance, fused together with Jadassohn's own impeccable craftsmanship – and a gentle sense of humour.

SALOMON JADASSOHN Piano Trios Nos. 1–3

No. 1 in F major, Op. 16 (1858)

- 1 I. *Allegro tranquillo*
- 2 II. *Andantino*
- 3 III. *Allegro grazioso*

19:45

 8:44
3:53
7:08

No. 3 in C minor, Op. 59 (1880)

- 8 I. *Allegro patetico*
- 9 II. *Romanze: Andante tranquillo –
Allegro grazioso – L'istesso tempo*
- 10 III. *Allegro moderato ma energico*

20:13

 9:28
7:08
3:37

No. 2 in E major, Op. 20 (1860)

- 4 I. *Allegro appassionato*
- 5 II. *Romanze: Andante*
- 6 III. *Scherzo: Allegretto molto moderato*
- 7 IV. *Allegro con brio*

21:51

 8:48
3:41
4:00
5:22

TT 62:02

FIRST RECORDINGS

Syrius Trio

Elizabeth Cooney, violin
Jane Cords-O'Hara, cello
Bobby Chen, piano

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