



Salomon Jadassohn (1831–1902) is best remembered as a much-revered teacher at the Leipzig Conservatoire: his students included Busoni, Delius and Grieg; he himself studied with Liszt. Jadassohn's own compositions, roundly forgotten for a hundred years, are only now beginning to attract attention. As these three trios demonstrate, they are central to the German Romantic tradition, with something of Schumann's melodic inspiration, the spontaneity of Schubert and Mendelssohn's classicising elegance, fused together with Jadassohn's own impeccable craftsmanship – and a gentle sense of humour.

## SALOMON JADASSOHN Piano Trios Nos. 1–3

### No. 1 in F major, Op. 16 (1858)

- 1 I. *Allegro tranquillo* 8:44
- 2 II. *Andantino* 3:53
- 3 III. *Allegro grazioso* 7:08

19:45

### No. 2 in E major, Op. 20 (1860)

- 4 I. *Allegro appassionato* 8:48
- 5 II. *Romanze: Andante* 3:41
- 6 III. *Scherzo: Allegretto molto moderato* 4:00
- 7 IV. *Allegro con brio* 5:22

21:51

### Syrius Trio

Elizabeth Cooney, violin

Jane Cords-O'Hara, cello

Bobby Chen, piano

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