



The English composer Havergal Brian (1876–1972) had one of the longest creative careers in all music: the music on this CD spans 65 years, from the early *Burlesque Variations*, written in 1903 in partial response to the 'Enigma' Variations of Elgar, who was a friend of Brian's, to the second-last work he ever composed, the 'Legend' *Ave atque vale* of 1968 – music of astonishing vigour and energy for a 92-year-old.

HAVERGAL BRIAN Orchestral Music, Volume One

1	Legend: Ave atque vale* (1968)	7:03
2	Elegy* (1954)	11:36
Burlesque Variations on an Original Theme** (1903)		
3	Theme: Andante (quasi Allegretto ma serioso)	25:35
4	Variation I: Imitando	1:17
5	Variation II: Tempesto	1:08
6	Variation III: Elegy	5:46
7	Variation IV: Allegretto grazioso	3:36
8	Variation V: Allegro resoluto	2:16
9	Variation VI: Adagio e rubato e mistico	2:06
10	Finale en form d'Ouverture	8:09

BBC Scottish Symphony Orchestra
Garry Walker, conductor

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English Suite No. 5, Rustic Scenes** (1953) **19:13**

11	1. Trotting to Market	4:18
12	2. Reverie	7:05
13	3. The Restless Stream	4:06
14	4. Village Revels	3:46

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