



The English composer Havergal Brian (1876–1972) had one of the longest creative careers in all music: the music on this CD spans 65 years, from the early *Burlesque Variations*, written in 1903 in partial response to the 'Enigma' Variations of Elgar, who was a friend of Brian's, to the second-last work he ever composed, the 'Legend' *Ave atque vale* of 1968 – music of astonishing vigour and energy for a 92-year-old.

HAVERGAL BRIAN Orchestral Music, Volume One

1 **Legend: Ave atque vale*** (1968) **7:03**

2 **Elegy*** (1954) **11:36**

Burlesque Variations on an Original Theme**
(1903) **25:35**

3 Theme: *Andante*
(*quasi Allegretto ma serioso*) 1:17

4 Variation I: *Imitatio* 1:17

5 Variation II: *Tempesto* 1:08

6 Variation III: *Elegy* 5:46

7 Variation IV: *Allegretto grazioso* 3:36

8 Variation V: *Allegro risoluto* 2:16

9 Variation VI: *Adagio e rubato*
e mistico 2:06

10 *Finale en form d'Ouverture* 8:09

English Suite No. 5, Rustic Scenes** (1953) **19:13**

11 1. Trotting to Market 4:18

12 2. Reverie 7:05

13 3. The Restless Stream 4:06

14 4. Village Revels 3:46

TT 63:29

*FIRST RECORDING; **FIRST PROFESSIONAL RECORDING



BBC Scottish Symphony Orchestra
Garry Walker, conductor

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