

During his lifetime the Leipzig-born Sigfrid Karg-Elert (1877–1933) was a well-known harmonium player and pianist. It was his organ music that made him internationally famous as a composer, especially in Britain and the USA. Today, too, his own organ music is frequently recorded and heard in recitals, but his many organ transcriptions are less familiar. After Wagner, Bach was the composer whose music Karg-Elert transcribed most often, carefully choosing the pieces best suited to the dynamic and colouristic possibilities of the late Romantic organ.

BACH/KARG-ELERT Complete Organ Transcriptions

1 Capriccio (Toccata in G major, bwv916, 1st section)

3:18

Choral-Improvisation und Fuge

(from the motet *Singet dem Herrn*, bwv225)

9:09

8 [Chorale]

6:16

9 [Fugue]

2:53

Fantasie und Doppelfuge in A minor, bwv904

13:53

Echo (from Partita in B minor, bwv831)

3:54

7:19

6:34

Toccata in D minor, bwv913

20:13

7:40

11 I. Introduzione

4:22

12 II. Fuga

4:56

13 III. Interludium

4:57

14 IV. Finale (Doppelfuge)

5:58

4 Symphonie Pastorale (*Sinfonia* from 2nd cantata of *Christmas Oratorio*, bwv248)

13:14

Adagio (Air célèbre) ('Air' from Suite in D major, bwv1068)

7:58

3:18

4:49

5:07

Toccata in E minor, bwv914

- 5 I. Introduction und Doppelfughette**
- 6 II. Adagio, quasi recitativo**
- 7 III. Toccata – Fuge**

TT 79:03

FIRST RECORDING

Sverker Jullander,
organ of Vasa Church, Gothenburg

TOCCATA CLASSICS

16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

© 2011 Toccata Classics, London
® 2011 Toccata Classics, London



TOCC 0111



MADE IN GERMANY