



During his lifetime the Leipzig-born Sigfrid Karg-Elert (1877–1933) was a well-known harmonium player and pianist. It was his organ music that made him internationally famous as a composer, especially in Britain and the USA. Today, too, his own organ music is frequently recorded and heard in recitals, but his many organ transcriptions are less familiar. After Wagner, Bach was the composer whose music Karg-Elert transcribed most often, carefully choosing the pieces best suited to the dynamic and colouristic possibilities of the late Romantic organ.

BACH/KARG-ELERT Complete Organ Transcriptions

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|---|--------------|--|--------------|
| 1 <i>Capriccio</i> (Toccata in G major, BWV916, 1st section) | 3:18 | <i>Choral-Improvisation und Fuge</i> (from the motet <i>Singet dem Herrn</i> , BWV225) | 9:09 |
| 2 I. [Fantasia] | 7:19 | 8 [Chorale] | 6:16 |
| 3 II. [Fugue] | 6:34 | 9 [Fugue] | 2:53 |
| 4 <i>Symphonie Pastorale</i> (<i>Sinfonia</i> from 2nd cantata of <i>Christmas Oratorio</i> , BWV248) | 7:40 | 10 <i>Echo</i> (from Partita in B minor, BWV831) | 3:54 |
| 5 <i>Toccata in E minor</i> , BWV914 | 13:14 | 11 I. <i>Introduzione</i> | 20:13 |
| 6 I. <i>Introduction und Doppelfughette</i> | 3:18 | 12 II. <i>Fuga</i> | 4:22 |
| 7 II. <i>Adagio, quasi recitativo</i> | 4:49 | 13 III. <i>Interludium</i> | 4:56 |
| 8 III. <i>Toccata – Fuge</i> | 5:07 | 14 IV. <i>Finale (Doppelfuge)</i> | 4:57 |
| | | 15 <i>Adagio (Air célèbre)</i> ('Air' from Suite in D major, BWV1068) | 5:58 |
| | | | 7:58 |

TT 79:03

FIRST RECORDING

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