

The English composer Havergal Brian (1876–1972) is renowned for his 32 symphonies, 21 of them – written after his 80th birthday – constituting one of the most remarkable Indian summers in the history of music. It is less well known that Brian also composed five operas; since none of them has yet been staged, this CD reveals for the first time some of the remarkably inventive and powerful orchestral pieces hidden within those scores.



TOCC 0113

HAVERGAL BRIAN Orchestral Music, Volume Two

Symphonic Variations on 'Has Anybody Here Seen Kelly?'

1	<i>Molto Allegro e con brio</i>	0:46
2	<i>Allegro spiritoso – Più Lento – espressivo molto</i>	1:08
3	<i>Allegro spiritoso</i>	1:06
4	<i>Pomposo e Grave</i>	0:54
5	<i>Allegro Moderato</i>	0:48
6	<i>Andante quasi Lento</i>	1:38
7	<i>Lento</i>	3:45
8	<i>Allegro molto</i>	0:38
9	<i>Allegro molto</i>	1:28

Three Pieces from 'Turandot'

10	I. <i>Andante moderato</i>	6:55
11	II. <i>Allegro molto</i>	8:40
12	III. <i>Allegro vivo</i>	1:38

13 *Faust: Night Ride of Faust and Mephistopheles*

5:16

14 *The Cenci: Preludio tragico*

13:37

A Turandot Suite (arr. Malcolm MacDonald)

22:08

15 I. At the Court of the Emperor Altoum. *Adagio solenne – Allegro con brio*

5:02

16 II. Minuet. *Launisch (capriccioso)*

1:48

17 III. Entrance of Princess Turandot and her Retinue. *Moderato maestoso*

4:16

18 IV. Nocturne. *Andante comodo ma misterioso*

2:04

19 V. To the Divan! *Tempo vivo – Adagio*

4:33

20 VI. *Lugubre-Marsch. Deciso – Adagio solenne*

4:27

TT 70:53

BBC Scottish Symphony Orchestra
Garry Walker, conductor



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TOCCATA CLASSICS

16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

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