

The piano music of the American composer Phillip Ramey (b. 1939) is rooted in the motoric athleticism of Prokofiev and Bartók, seasoned with sober lyricism, spicy modernist dissonance and a fresh approach to the grand Romantic gesture. Covering a span of half a century, this third Toccata Classics album includes the vivacious early *Suite*, the sparkling *Toccata Giocosa*, the atmospheric *Slavic Rhapsody*, the parodistic *Burlesque-Paraphrase on a Theme of Stephen Foster* and the exotic *Djebel Bani* (*A Saharan Meditation*), concluding with the virtuosic, highly dramatic *Sixth Sonata*.



TOCC 0114

PHILLIP RAMEY Piano Music, Volume Three: 1960–2010

Suite (1960–63; rev. 1988)	21:08	13 <i>Toccata Giocosa</i> (1966)	1:50
1 I Prelude (<i>Allegro</i>)	0:58	14 <i>Slavic Rhapsody (The Novgorod Kremlin at Night)</i> (2009–10)	13:25
2 II Aria (<i>Andante con moto</i>)	2:03	15 <i>Burlesque-Paraphrase on a Theme of Stephen Foster</i> (1990)	3:56
3 III Scherzo (<i>Allegro moderato</i>)	2:45	16 <i>Bagatelle on 'Dies Irae'</i> (2010)	2:44
4 IV Homage to Gershwin (<i>Andantino</i>)	1:06	17 <i>Djebel Bani (A Saharan Meditation)</i> (2009)	7:04
5 V Evocation (<i>Adagio cantabile</i>)	1:25	18 <i>Blue Phantom</i> (2008)	2:23
6 VI March (<i>Allegro moderato</i>)	1:14	19 <i>Piano Sonata No. 6 (Sonata-Fantasia)</i> (2008)	22:04
7 VII Ballade (<i>Adagio</i>)	3:46		
8 VIII Burlesque (<i>Allegro</i>)	1:35		
9 IX Hymn à la russe (<i>Andante con moto; Grandioso</i>)	4:04		
10 X Toccata (<i>Allegro con spirito</i>)	2:12		
Two Short Pieces (1967)	3:47		
11 I <i>Moderato enigmatico</i>	1:45		
12 II <i>Moderato barbaro</i>	2:02		

TT 78:19

Stephen Gosling, piano

FIRST RECORDINGS, MADE IN THE PRESENCE OF THE COMPOSER

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