



Nikolai Tcherepnin (1873–1945) – a student of Rimsky-Korsakov and teacher of Prokofiev – was a Russian-born composer and conductor, and the first of his family's musical dynasty. His piano music reveals a diversity of influences: the *Three Pieces* (c. 1890) have echoes of Chopin and Rachmaninov; the *Fourteen Sketches on Pictures from the Russian Alphabet* (1908) are miniature tone-poems inspired by Alexander Benois' beautifully illustrated alphabet book for children; and *The Fisherman and the Fish* (c. 1914) is a vivid musical depiction of this Pushkin poem, complete with watery splashes!

NIKOLAI TCHEREPPNIN Piano Music

1	Three Pieces, Op. 24	14:38
4	Fourteen Sketches on Pictures from the Russian Alphabet, Op. 38	32:49
18	The Tale of the Fisherman and the Fish, Op. 41	18:08

David Witten, piano

TT 65:45

FIRST RECORDINGS

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