



Nikolai Tcherpnin (1873–1945) – a student of Rimsky-Korsakov and teacher of Prokofiev – was a Russian-born composer and conductor, and the first of his family's musical dynasty. His piano music reveals a diversity of influences: the *Three Pieces* (c. 1890) have echoes of Chopin and Rachmaninov; the *Fourteen Sketches on Pictures from the Russian Alphabet* (1908) are miniature tone-poems inspired by Alexander Benois' beautifully illustrated alphabet book for children; and *The Fisherman and the Fish* (c. 1914) is a vivid musical depiction of this Pushkin poem, complete with watery splashes!

## NIKOLAI TCHEREPNIN Piano Music

1	<b>Three Pieces, Op. 24</b>	<b>14:38</b>
4	<b>Fourteen Sketches on Pictures from the Russian Alphabet, Op. 38</b>	<b>32:49</b>
18	<b>The Tale of the Fisherman and the Fish, Op. 41</b>	<b>18:08</b>

**David Witten, piano**

**TT 65:45**

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
Fax: +44/0 207 834 5020  
E-mail: [info@toccataclassics.com](mailto:info@toccataclassics.com)

© Toccata Classics, London, 2011  
® Toccata Classics, London, 2011

**TOCC 0117**

DDD

LC14674

COMPACT  
disc  
DIGITAL AUDIO



MADE IN GERMANY