

Heinrich Wilhelm Ernst (1812-65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This series of six CDs presents his complete violin works for the first time, revealing one of the instrument's most accomplished and memorable composers. The first disc shows him in a range of moods, from the mystery and grandeur of the *Prophète Fantasy* and the Chopinesque poetry of the *Two Nocturnes* to the bizarre whimsy of *The Carnival of Venice* and infectious high spirits of the *Rondo Papageno* – the nineteenth-century virtuoso violin both in introspective melancholy and at its most dazzlingly flamboyant.



## ERNST Complete Music for Violin and Piano, Volume One

1 *Fantaisie brillante sur le Prophète (Opéra de G. Meyerbeer)*, Op. 24 12:47

*Deux Nocturnes*, Op. 8 7:38  
 3 No. 2 in E major 4:54  
 4 No. 1 in A major 2:44

5 *Carnaval de Venise (Variations burlesques sur la canzonetta 'Cara mamma mia')*, Op. 18\*\* 10:15

**Deux Morceaux de Salon, Op. 13** 11:58

31 No. 1, *Adagio sentimentale* 5:52  
 32 No. 2, *Rondino grazioso* 6:06

33 *Thème Allemand Varié*, Op. 9\* 10:43

40 *Rondo Allemand pour Piano et Violon sur des thèmes d'Oberon*, Op. 23\* 11:49

43 *Rondo Papageno*, Op. 20 8:08

TT 76:20

**Sherban Lupu, violin  
 Ian Hobson, piano**

\*FIRST RECORDINGS

\*\*FIRST COMPLETE RECORDING

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MADE IN GERMANY

TOCCATA CLASSICS

16 Dalkeith Court,  
 Vincent Street,  
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
 Fax: +44/0 207 834 5020  
 E-mail: info@toccataclassics.com

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