



Heinrich Wilhelm Ernst (1812-65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This series of six CDs presents his complete violin works for the first time, revealing one of the instrument's most accomplished and memorable composers. The first disc shows him in a range of moods, from the mystery and grandeur of the *Prophet Fantasy* and the Chopinesque poetry of the *Two Nocturnes* to the bizarre whimsy of *The Carnival of Venice* and infectious high spirits of the *Rondo Papageno* – the nineteenth-century virtuoso violin both in introspective melancholy and at its most dazzlingly flamboyant.



ERNST Complete Music for Violin and Piano, Volume One

1 Fantaisie brillante sur le Prophète <i>(Opéra de G. Meyerbeer), Op. 24</i>		12:47	Deux Morceaux de Salon, Op. 13 31 No. 1, <i>Adagio sentimentale</i> 32 No. 2, <i>Rondino grazioso</i>	11:58 5:52 6:06
Deux Nocturnes, Op. 8 3 No. 2 in E major 4 No. 1 in A major		7:38 4:54 2:44	33 Thème Allemand Varié, Op. 9* 40 Rondo Allemand pour Piano et Violon <i>sur des thèmes d'Oberon, Op. 23*</i>	10:43 11:49
5 Carnaval de Venise (Variations burlesques sur la canzonetta 'Cara mamma mia'), Op. 18**		10:15	43 Rondo Papageno, Op. 20	8:08 TT 76:20

Sherban Lupu, violin
Ian Hobson, piano

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