



TOCC 0119

The Estonian Heino Eller (1887–1970) is probably best known as the teacher of Arvo Pärt – but he was a prolific and original composer in his own right. His substantial output for piano – this series will contain seven CDs – was written over a period of six decades and thus reflects a range of styles. Taking the lyricism of Chopin and Grieg as its starting point, it combines the influence of Estonian folksong, Scriabin's troubled harmonies, the epic northern colouring of Sibelius and, at times, Prokofiev's motoric energy into an attractively individual manner.

## HEINO ELLER Complete Piano Music, Volume One

<b>1</b>	<b>Preludes, Book I</b> (1914–17)	<b>18:19</b>	<b>16</b>	<b><i>In the Character of a Dance</i></b> (1941)	<b>2:25</b>
<b>8</b>	<b>Six Pieces ('Estonian Suite')</b> (1946)	<b>12:18</b>	<b>17</b>	<b><i>Danse-Caprice</i></b> (1933)	<b>5:48</b>
<b>14</b>	<b>Toccata in B minor</b> (1921)	<b>4:00</b>	<b>18</b>	<b><i>The Bells</i></b> (1929)	<b>5:59</b>
<b>15</b>	<b>Dance in B minor</b> (1930s)	<b>2:43</b>	<b>19</b>	<b><i>Piano Sonata No. 2</i></b> (1939–40)	<b>16:50</b>

**Sten Lassmann, piano**

**TT 67:39**

INCLUDES FIRST RECORDINGS



**DDD**

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