



TOCC 0120

The German composer Felix Woyrsch was born in 1860 in Troppau (then the capital of Austrian Silesia and now, as Opava, in the Czech Republic) but became prominent in the musical life of Altona, now part of Hamburg, as organist, choirmaster and teacher; he died there in 1944. Woyrsch's late-Romantic organ music, with distant roots in Bach's counterpoint, inhabits a harmonic world somewhere between Brahms and Reger, its dark colours reflecting the upheavals in the times through which he lived.

FELIX WOYRSCH Complete Organ Music

I Festpreludium über den Choral 'Nun danket alle Gott', Op. 43 (1895)	7:44	8 No. 7 Was mein Gott will, das gescheh' allzeit	8:48
Zehn Choralvorspiele, Op. 59 (1909–18)	43:47	9 No. 8 Valet will ich dir geben (Festpreludium)	2:23
2 No. 1 Nun komm, der Heiden Heiland	3:21	10 No. 9 Nun ruhen alle Wälder (canonisches Trio)	3:38
3 No. 2 Es ist ein' Ros' entsprungen	4:31	11 No. 10 Verleih uns Frieden gnädiglich (im Kriegsjahr 1918)	5:38
4 No. 3 Vom Himmel hoch, da komm ich her	1:58	12 Passacaglia über das 'Dies irae', Op. 62 (publ. 1921)	12:23
5 No. 4 Ach Gott, vom Himmel sieh darein	2:34		
6 No. 5 O Haupt voll Blut und Wunden*	8:04		
7 No. 6 O Traurigkeit, o Herzeleid	2:52		

TT 63:54

Ruth Forsbach
organ of the Reformed Church, Ronsdorf, Wuppertal

ALL EXCEPT * FIRST RECORDINGS



TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021
© WDR, Cologne, 2019

