



In the first part of his career Günter Raphael (1903–60) enjoyed performances of his music by Germany's leading musicians, among them the Busch Quartet and Wilhelm Furtwängler. But declared a 'half-Jew' by the Nazis in 1934, he was forced from his prestigious teaching position in Leipzig. Confined to hospital by tuberculosis during the War years, he continued to compose while his doctors protected him from persecution. These violin works – strongly melodic and rhythmically vital – continue the mainstream of German Romanticism as refracted through Hindemith; the two solo sonatas have echoes of Bach.



## GÜNTER RAPHAEL Music for Violin

<b>1</b>	<b>Sonatina in B minor, Op. 52, for violin and piano (1944)</b>	<b>11:38</b>
<b>4</b>	<b>Sonata in E major, Op. 46, No. 2, for solo violin (1940)</b>	<b>11:50</b>
<b>7</b>	<b>Duo in G minor, Op. 47, No. 1, for two violins (1940)</b>	<b>10:42</b>
<b>10</b>	<b>Sonata in A minor, Op. 46, No. 1, for solo violin (1940)*</b>	<b>8:48</b>
<b>13</b>	<b>Sonata No. 3 in C major, Op. 43, for violin and piano (1936)</b>	<b>17:01</b>
		<b>TT 60:12</b>

Pauline Reguig, violin

Darius Kaunas, violin **7–9**

Emilio Peroni, piano **1–3, 13–15**

FIRST DIGITAL RECORDINGS; \*FIRST RECORDING;

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

Fax: +44/0 207 834 5020

E-mail: info@toccataclassics.com

© Toccata Classics, London, 2010

© Toccata Classics, London, 2010

TOCC 0122

DDD

LC14674

COMPACT  
disc  
DIGITAL AUDIO



MADE IN GERMANY