

Georgy Sviridov (1915–98) saw himself as part of the thousand-year continuum of Russian culture, giving its resonance full expression in the monumental choral cycle *Hymns and Prayers*, written over a ten-year period from 1987 to 1997; he completed it only weeks before he died. Extraordinarily beautiful and profoundly moving, *Hymns and Prayers* is perhaps the most important Russian choral composition since the liturgies of Tchaikovsky and Rachmaninov.



TOCCATA  
CLASSICS  
TOCC 0123

# GEORGY SVIRIDOV *Hymns and Prayers*

## Introduction

1	I	O Lord, save the pious	1:37
2	II	Holy God	5:46

## From the Old Testament

3	I	The Earth is the Lord's	4:52
4	II	Song of Purification	3:59
5	III	The King of Glory	3:23

## The Nativity of Christ

6	I	Nativity Song	2:00
7	II	Having beheld a strange nativity	7:20
8	III	It is meet	2:00
9	IV	Come, let us worship	2:21
10	V	Glory to the most Holy Trinity (fast)	1:17

## Christ's Life on Earth

11	I	Lord, stir up your strength	2:54
12	II	Entreaty to the apostle St John the Theologian	5:01
13	III	The Last Supper	6:43
14	IV	Judas' Betrayal	4:54
15	V	Glory and Alleluia	4:03
16	VI	Inexpressible Wonder	2:34

## After the Resurrection

17	I	Behold the bridegroom comes	3:41
18	II	Have mercy on us, O Lord	3:13
19	III	Prayer of the Blind Man	2:24
20	IV	Glory (monastic)	0:43
21	V	Repentance of the Prodigal Son	4:10
22	VI	Glory (quiet)	1:08
23	VII	Glorification of the Mother of God	2:37

Ivanna Bondaruk, soprano 2 4 8 15 17 23

Yuliya Zuveya, mezzo soprano 5

Roman (Podlubnyak), celibate deacon, tenor 5 19

Roman Pachashynsky, tenor 18

Nazar Yakobenchuk, baritone 1 4 11

Tarasiy (Mudrak), archdeacon, bass 15

Credo Chamber Choir

Bogdan Plish, conductor

TT 78:45

DDD

