

Georgy Sviridov (1915–98) saw himself as part of the thousand-year continuum of Russian culture, giving its resonance full expression in the monumental choral cycle *Hymns and Prayers*, written over a ten-year period from 1987 to 1997; he completed it only weeks before he died. Extraordinarily beautiful and profoundly moving, *Hymns and Prayers* is perhaps the most important Russian choral composition since the liturgies of Tchaikovsky and Rachmaninov.



## GEORGY SVIRIDOV Hymns and Prayers

### Introduction

- |                                   |      |
|-----------------------------------|------|
| <b>1</b> I O Lord, save the pious | 1:37 |
| <b>2</b> II Holy God              | 5:46 |

### From the Old Testament

- |                                    |      |
|------------------------------------|------|
| <b>3</b> I The Earth is the Lord's | 4:52 |
| <b>4</b> II Song of Purification   | 3:59 |
| <b>5</b> III The King of Glory     | 3:23 |

### The Nativity of Christ

- |   |      |
|---|------|
| <b>6</b> I Nativity Song                          | 2:00 |
| <b>7</b> II Having beheld a strange nativity      | 7:20 |
| <b>8</b> III It is meet                           | 2:00 |
| <b>9</b> IV Come, let us worship                  | 2:21 |
| <b>10</b> V Glory to the most Holy Trinity (fast) | 1:17 |

### Christ's Life on Earth

- |   |      |
|---|------|
| <b>11</b> I Lord, stir up your strength                     | 2:54 |
| <b>12</b> II Entreaty to the apostle St John the Theologian | 5:01 |
| <b>13</b> III The Last Supper                               | 6:43 |
| <b>14</b> IV Judas' Betrayal                                | 4:54 |
| <b>15</b> V Glory and Alleluia                              | 4:03 |
| <b>16</b> VI Inexpressible Wonder                           | 2:34 |

### After the Resurrection

- |  |      |
|--|------|
| <b>17</b> I Behold the bridegroom comes          | 3:41 |
| <b>18</b> II Have mercy on us, O Lord            | 3:13 |
| <b>19</b> III Prayer of the Blind Man            | 2:24 |
| <b>20</b> IV Glory (monastic)                    | 0:43 |
| <b>21</b> V Repentance of the Prodigal Son       | 4:10 |
| <b>22</b> VI Glory (quiet)                       | 1:08 |
| <b>23</b> VII Glorification of the Mother of God | 2:37 |

Ivanna Bondaruk, soprano **2 4 8 15 17 23**  
 Yuliya Zuveya, mezzo soprano **5**  
 Roman (Podlubnyak), celibate deacon, tenor **5 19**  
 Roman Pachashynsky, tenor **18**

Nazar Yakobenchuk, baritone **1 4 11**  
 Tarasiy (Mudrak), archdeacon, bass **15**  
 Credo Chamber Choir  
 Bogdan Plish, conductor

TT 78:45

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