



With recordings of his symphonies and piano music now available, the Norwegian composer Eyvind Alnæs (1872–1932) is slowly emerging from obscurity to take his place as an important successor to Grieg, likewise marrying an essentially lyrical style with the melodies and rhythms of Norwegian folk-music and, in his later output, an awareness of Debussy and French impressionism. In this recital of Alnæs' atmospheric songs – most of them not previously recorded – Erling R. Eriksen, whose playing of Alnæs' piano works can be heard on an earlier Toccat Classics CD, returns to his music in the company of Ann-Beth Solvang, one of Norway's best mezzo sopranos.



TOCC 0124



EYVIND ALNÆS Songs

1	<i>Four Songs to Texts by Nils-Magnus Folcke, Op. 34</i>	9:37
5	<i>From Four Songs to Texts by Gustav Frøding and N. M. Folcke, Op. 35: Nos. 1* and 2*</i>	6:04
7	<i>Three Poems by Nils Collett Vogt, Op. 29: Nos. 1* and 2*</i>	4:27
9	<i>Five Songs to Texts by Robert Burns and Heinrich Heine, Op. 6*</i>	11:07
14	<i>Three Songs to Poems by Viggo Stuckenberg, Op. 26</i>	7:30
17	<i>Four Poems by Herman Wildenvey, Op. 30: Nos. 1* and 4*</i>	8:01
19	<i>Six Songs to Texts by Anders Hovden and A. O. Vinje, Op. 22</i>	10:51
25	<i>Three Songs for a Middle Voice to Texts by Nils Collett Vogt, Op. 23: No. 2*</i>	1:07
26	<i>Four Songs to Texts by Oscar Stjerne and Nils-Magnus Folcke, Op. 41: Nos. 3* and 4*</i>	2:00

Ann-Beth Solvang, mezzo soprano
Erling R. Eriksen, piano

*FIRST RECORDINGS

TT 63:46

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MADE IN GERMANY