


TOCC 0125

These five works for chamber orchestra by Ernst Krenek (1900–91) were written between 1931 and 1979 – both before and long after Krenek abandoned Hitler's Austria for California. They demonstrate that serial music, in capable hands, does not have to abandon the virtues of more conservative idioms: the emotions embraced here range from translucent lyricism, via powerful dramatic utterance, to uneasy existentialist humour.

ERNST KRENEK Music for Chamber Orchestra

1 <i>Von Vorn Herein, Op. 219</i> (1974)	9:56	9 Movement 6	2:12
2 <i>Die Nachtigall, Op. 68a</i> (1931)	8:08	10 Movement 7	2:54
3 <i>Im Tal der Zeit, Op. 232</i> (1979)*	13:21	11 Movement 8	3:19
Static and Ecstatic, Op. 214 (1971–72)**	23:48	12 Movement 9	1:39
4 Movement 1	1:14	13 Movement 10	3:40
5 Movement 2	1:05	14 <i>The Dissembler, Op. 229</i> (1978)	22:06
6 Movement 3	1:58		
7 Movement 4	3:10		
8 Movement 5	1:37		

TT 77:01

Agata Zubel, soprano 2
Mathias Hausmann, baritone 14
Leopoldinum Orchestra
Ernst Kovacic, conductor

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TOCCATA CLASSICS

16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 Fax: +44/0 207 834 5020
 E-mail: info@toccataclassics.com

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