



The Russian composer Sergei Vasilenko (1872–1956) was influenced by the nineteenth-century nationalist school, by his teacher Taneyev and by Scriabin, adding an interest in Symbolism and hints of early modernism. The discovery of the seven viola compositions on this CD – most of them unknown before now – not only expands the repertoire of the instrument; it also points to the courage of a composer who spent his life treading the tight-rope between his own musical interests and the demands of Soviet 'socialist realism'.



TOCC 0127



SERGEI VASILENKO Complete Music for Viola and Piano

Viola Sonata, Op. 46*

- | | | |
|---|---|-------|
| 1 | I. <i>Allegro moderato</i> – | 18:44 |
| 2 | II. <i>Andante amorevole</i> – | 8:37 |
| 3 | III. <i>Fughetta. Molto energico</i> – | 3:21 |
| 4 | IV. <i>Tempo del commincio (Allegro moderato)</i> | 2:30 |
| | | 4:16 |

5 Lullaby

4:01

Four Pieces on Old Lute Music, Op. 35

14:43

- | | | |
|---|---|------|
| 6 | No. 1 Pavane | 4:01 |
| 7 | No. 2 Madonna Tenerina | 3:46 |
| 8 | No. 3 Serenade for the Lady of my Heart | 3:11 |
| 9 | No. 4 Knights | 3:45 |

10 Sleeping River

2:18

11 Oriental Dance, Op. 47 (arr. Artamonova)

5:33

Suite Zodiakus I.A.S. after Unknown Authors of the Eighteenth Century

13:20

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|----|--------------------------|------|
| 12 | No. 1 <i>Ouverture</i> | 3:22 |
| 13 | No. 2 <i>Passacaille</i> | 2:57 |
| 14 | No. 3 <i>Minuet</i> | 1:51 |
| 15 | No. 4 <i>Plainte</i> | 2:50 |
| 16 | No. 5 <i>Musette</i> | 2:20 |

Four Pieces (1953)

8:09

- | | | |
|----|----------------------|------|
| 17 | No. 1 <i>Prelude</i> | 1:32 |
| 18 | No. 2 <i>Etude</i> | 1:16 |
| 19 | No. 3 <i>Legend</i> | 3:09 |
| 20 | No. 4 <i>Scherzo</i> | 2:12 |

Elena Artamonova, viola
Nicholas Walker, piano

FIRST RECORDINGS EXCEPT*

TT 67:34

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