

The Russian composer Sergei Vasilenko (1872–1956) was influenced by the nineteenth-century nationalist school, by his teacher Taneyev and by Scriabin, adding an interest in Symbolism and hints of early modernism. The discovery of the seven viola compositions on this CD – most of them unknown before now – not only expands the repertoire of the instrument; it also points to the courage of a composer who spent his life treading the tight-rope between his own musical interests and the demands of Soviet 'socialist realism'.

TOCCATA
CLASSICS

TOCC 0127

SERGEI VASILENKO Complete Music for Viola and Piano

Viola Sonata, Op. 46*

1 I. Allegro moderato –	8:37
2 II. Andante amorevole –	3:21
3 III. Fughetta. Molto energico –	2:30
4 IV. <i>Tempo del commincio</i> (Allegro moderato)	4:16

Lullaby

Four Pieces on Old Lute Music, Op. 35

6 No. 1 Pavane	4:01
7 No. 2 Madonna Tenerina	3:46
8 No. 3 Serenade for the Lady of my Heart	3:11
9 No. 4 Knights	3:45

Sleeping River

18:44

Oriental Dance, Op. 47 (arr. Artamonova)

5:33

Suite Zodiakus I.A.S. after Unknown Authors of the Eighteenth Century

13:20

12 No. 1 Ouverture	3:22
13 No. 2 Passacaille	2:57
14 No. 3 Minuet	1:51
15 No. 4 Plainte	2:50
16 No. 5 Musette	2:20

Four Pieces (1953)

17 No. 1 Prelude	1:32
18 No. 2 Etude	1:16
19 No. 3 Legend	3:09
20 No. 4 Scherzo	2:12

Elena Artamonova, viola
Nicholas Walker, piano

FIRST RECORDINGS EXCEPT*

TT 67:34

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