

The Italian composer Riccardo Malipiero (1914–2003), nephew of the better-known Gian Francesco Malipiero, was one of the pioneers of twelve-tone technique in Italy. His six published piano works – recorded here for the first time – encapsulate half-a-century of development, from the post-Respighian *14 Variazioni* of 1938, via the Bachian *Invenzioni* and the virtuosic *Costellazioni*, to the classicism of the *Diario secondo* of 1985. But Malipiero's concern was more with individuality of expression than with modernist dogma, and he was happy to break the rules in pursuit of colour and variety.



TOCC 0129

## RICCARDO MALIPIERO Complete Music for Solo Piano

<b>1</b> <i>14 Variazioni di un tema musicale</i> (1938) 5:39	<b>27</b> <i>Costellazioni</i> (1965) 14:34
<b>15</b> <i>Piccola musica</i> (1941) 4:35	<b>40</b> <i>Le rondini di Alessandro: sette pezzi facili per pianoforte</i> (1971) 3:27
<b>16</b> <i>Invenzioni per pianoforte</i> (1949) 10:36	<b>47</b> <i>Diario secondo</i> (1985) 11:32

TT 55:48

José Raúl López, piano

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
Fax: +44/0 207 834 5020  
E-mail: info@toccataclassics.com

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