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The Italian composer Riccardo Malipiero (1914–2003), nephew of the better-known Gian Francesco Malipiero, was one of the pioneers of twelve-tone technique in Italy. His six published piano works – recorded here for the first time – encapsulate half-a-century of development, from the post-Respighian *14 Variazioni* of 1938, via the Bachian *Invenzioni* and the virtuosic *Costellazioni*, to the classicism of the *Diario secondo* of 1985. But Malipiero's concern was more with individuality of expression than with modernist dogma, and he was happy to break the rules in pursuit of colour and variety.

RICCARDO MALIPIERO Complete Music for Solo Piano

1 14 <i>Variazioni di un tema musicale</i> (1938)	5:39	27 <i>Costellazioni</i> (1965)	14:34
15 <i>Piccola musica</i> (1941)	4:35	40 <i>Le rondini di Alessandro: sette pezzi facili per pianoforte</i> (1971)	3:27
18 <i>Invenzioni per pianoforte</i> (1949)	10:36	47 <i>Diario secondo</i> (1985)	11:32

TT 55:48

José Raúl López, piano

FIRST RECORDINGS

DDD

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MADE IN GERMANY

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