

In the words of his friend the violist and conductor Yuri Bashmet, the composer-pianist Igor Raykhelson – born in Leningrad in 1961 and now resident in New York – ‘possesses a superb mastery of both classical and jazz idioms’. The unashamed Romanticism of Raykhelson’s Violin Concerto (2007) and its emphasis on melody place it downstream from Korngold, and though the Viola Concerto (2005) has its darker moments, its vigorous, jazz-tinged finale has the knock-about good humour of Rodion Shchedrin.



TOCC 0130

## IGOR RAYKHELSON Concertos for Violin and Viola

Violin Concerto in C minor		30:54	Viola Concerto in A minor*		29:17
1	I. <i>Moderato ma non troppo</i>	15:49	4	I. <i>Largo sostenuto</i>	13:21
2	II. <i>Elegy: Andante Cantabile</i>	7:29	5	II. <i>Allegro non troppo</i>	2:42
3	III. <i>Allegro con moto alla tango</i>	7:36	6	III. <i>Andante affettuoso</i>	5:59
			7	IV. <i>Allegro</i>	7:15

Nikolay Sachenko, violin 1–3

Yuri Bashmet, viola 4–7

Novaya Rossiya Orchestra

Claudio Vandelli 1–3, Alexander Slatkovsky 4–7, conductors

TT 60:27

FIRST RECORDINGS

\*LIVE RECORDING

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