

Theodor Grigoriu (born in Galați, Moldavia, in 1926) is one of the major Romanian composers in the period after Enescu. His vast output is little known outside his own country, although it includes oratorios, symphonies, cantatas, chamber music, film-scores and much more. His musical roots reach back to Romanian folk-music and to the modal melodies of ancient Byzantium – as in this large-scale triptych, *Byzantium after Byzantium*, which consists of a violin concerto, a sonata for solo violin and a sonata for violin and piano. All three works are performed here by Sherban Lupu, the violinist for whom the music was written.



TOCC 0131



THEODOR GRIGORIU *Byzantium after Byzantium*

Trinity Concerto – Byzantium after Byzantium I (1994)*

1	I	Panmelodion: The Song's Long Journey up to Heaven	34:51
2	II	Threni: Oh, Golgotha!	14:23
3	III	Diaphania: The Eternal Movement	10:46
			9:42

The Great Passage: Sonata for Solo Violin – Byzantium after Byzantium II (1999)

4	I	Psalm: Lord, stop the passage	18:13
5	II	Murmur: I know that where there's no death there's no love	5:22
6	III	Pastel: Long clouds have passed over the plains	3:51
7	IV	Epilogue: I kneel in the wind/There is no road that takes you back	5:21
			3:39

The Eternal Return: Sonata for Violin and Piano – Byzantium after Byzantium III (2004)

8	I	Icons from the Past: Unseen stairs	24:14
9	II	Curtains of Oblivion: 12 interrupted fugitive variations	10:16
10	III	The Bells of Return: With brief evocations of Anton Pann	4:55
			9:13

Sherban Lupu, violin

Sinfonia da Camera; Ian Hobson, conductor 1–3

Andrei Tănăsescu, piano 8–10

*LIVE PERFORMANCE
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