

As both composer and teacher Heino Eller (1887–1970) was one of the founders of the classical tradition in his native Estonia. Yet his copious output for piano – some 200 works – is largely unknown, an omission this series of seven CDs seeks to redress. Volume Two presents compositions from six decades: charming romantic miniatures, virtuoso showpieces, expressionist preludes and quirky folk-pieces. The main item is his *Theme and Variations* from 1939 – one of his best works for piano, but not published or recorded before now.



TOCC 0132

## HEINO ELLER Complete Piano Music, Volume Two

1	<b>Sonatina in F sharp minor (1950s)*</b>	4:09	15	<b>Chanson triste (1910)*</b>	1:36
2	<b>Eight Pieces (1948)*</b>	16:21	16	<b>Andante in E major (1910)*</b>	2:03
10	<b>Furioso (c. 1914)*</b>	4:30	17	<b>Larghetto in A major (1909)*</b>	2:37
11	<b>Allegro con fuoco (1914)*</b>	3:19	18	<b>Preludes, Book III (1921–32)</b>	7:53
12	<b>Episode from Revolutionary Times (1917)**</b>	10:33	22	<b>Moderato assai (Theme and Variations) (1939)*</b>	11:04
13	<b>Sostenuto in G minor (1909)*</b>	0:52	33	<b>Estonian Dance (1934)**</b>	5:26
14	<b>Allegretto moderato in C minor (1909)*</b>	1:16			

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Sten Lassmann, piano



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\* FIRST RECORDINGS

\*\* FIRST DIGITAL RECORDINGS

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