



TOCC 0133

The Anglo-Dutch composer Gerard Schumann, born in the East Indies in 1924 and based in the USA since 1981, first made his mark in Britain in the 1940s and '50s as a pianist and composer, particularly of chamber music and, later, of film scores. His concert output is intense, passionate, tightly argued and charged with energy, but also infused with lyricism, as these four works demonstrate.

GERARD SCHURMANN Music for Violin and Piano

Duo for Violin and Piano (1982–83)

1	I. <i>Intrada: Lento appassionato</i>	4:20
2	II. <i>Ditrambo: Allegro molto</i>	6:12
3	III. <i>Notturmo: Adagio tranquillo ed espressivo</i>	6:15
4	IV. <i>Burlesca: Presto</i>	3:14
5	V. <i>Alba: Largo</i>	5:18

Leotaurus: Theme and Variations for Piano (1974–75) 15:02

6	Theme – <i>Tranquillo</i>	1:18
7	Var. 1 – <i>Poco animato</i>	0:59
8	Var. 2 – <i>Tempo come primo</i>	1:12
9	Var. 3 – <i>Allegro molto</i>	1:31
10	Var. 4 – <i>Presto</i>	0:53
11	Var. 5 – <i>Andante cantabile</i>	2:26
12	Var. 6 – <i>Moderato</i>	0:59
13	Var. 7 – <i>Con moto</i>	0:39
14	Var. 8 – <i>Vivace</i>	0:54
15	Var. 9 – <i>Moderato</i>	2:29
16	Var. 10 – <i>Allegro</i>	1:42

Autumn Leaves for Violin and Piano (2007)

17	I. <i>Andante con moto</i>	4:28
18	II. <i>Arietta</i>	3:49
19	III. <i>Allegro</i>	2:56
20	IV. <i>Moderato</i>	5:14

Contrasts for Piano (1972–73)

21	I. <i>Cumulonimbus: Maestoso</i>	3:19
22	II. <i>Summer Rain: Allegro capriccioso</i>	3:16
23	III. <i>Becalmed: Lento, calmo ed espressivo</i>	4:51
24	IV. <i>Undersun: Allegro maestoso – Presto</i>	3:37

TT 72:31

Alyssa Park, violin **1–5, 17–20**

FIRST RECORDINGS

Mikhail Korzhev, piano **1–24**

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