

The Lithuanian pianist and composer Vytautas Bacevičius (1905–70) is one of the undiscovered pioneers of twentieth-century music. His series of seven *Mots* ('Words') for keyboard – five for solo piano, one for organ and one for two pianos – were written between 1933 and 1966 and show the evolution of his musical language from the post-Skryabin style of the early works, via the influence of Prokofiev and Stravinsky, to a highly individual modernism, akin to that of two fellow radicals, Varèse and Wolpe.



TOCC 0134

VYTAUTAS BACEVIČIUS The Complete *Mots*

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|---|---|
| 1 <i>Premier mot, Op. 18</i> (1933) 8:49 | 6 <i>Sixième mot, Op. 72</i> (1963) 11:02 |
| 2 <i>Deuxième mot, Op. 21</i> (1934)* 13:53 | <i>Septième mot, Op. 73</i> (1966) 11:36 |
| 3 <i>Troisième mot, Op. 27</i> (1935)* 6:35 | 7 I. <i>Allegro moderato</i> 5:21 |
| 4 <i>Quatrième mot, Op. 31</i> (1938)* 6:05 | 8 II. <i>Larghetto misterioso</i> 3:20 |
| 5 <i>Cinquième mot, Op. 59</i> (1956)* 5:09 | 9 III. <i>Allegro con fuoco</i> 2:55 |

Gabrielius Alekna, piano **1, 3–9**
Matthew Lewis, organ **2**
Ursula Oppens, second piano **7–9**

TT 63:12

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TOCCATA CLASSICS

16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 Fax: +44/0 207 834 5020
 E-mail: info@toccataclassics.com

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