



The Lithuanian pianist and composer Vytautas Bacevičius (1905–70) is one of the undiscovered pioneers of twentieth-century music. His series of seven *Mots* ('Words') for keyboard – five for solo piano, one for organ and one for two pianos – were written between 1933 and 1966 and show the evolution of his musical language from the post-Skryabin style of the early works, via the influence of Prokofiev and Stravinsky, to a highly individual modernism, akin to that of two fellow radicals, Varèse and Wolpe.



TOCC 0134

VYTAUTAS BACEVIČIUS The Complete *Mots*

1	Premier mot, Op. 18	(1933)	8:49	6	Sixième mot, Op. 72	(1963)	11:02
2	Deuxième mot, Op. 21	(1934)*	13:53	7	Septième mot, Op. 73	(1966)	11:36
3	Troisième mot, Op. 27	(1935)*	6:35	8	<i>I. Allegro moderato</i>		5:21
4	Quatrième mot, Op. 31	(1938)*	6:05	9	<i>II. Larghetto misterioso</i>		3:20
5	Cinquième mot, Op. 59	(1956)*	5:09	10	<i>III. Allegro con fuoco</i>		2:55

Gabrielius Alekna, piano **1, 3–9**
Matthew Lewis, organ **2**
Ursula Oppens, second piano **7–9**

TT 63:12

FIRST COMPLETE RECORDING

*FIRST RECORDING

DDD

LC14674



MADE IN GERMANY

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 Fax: +44/0 207 834 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2011
 ® Toccata Classics, London, 2011