



Prokofiev's melodies often have a singing quality that – allied to their harmonic tartness and rhythmic bite – makes them ideally suited to the violin, and so it is hardly surprising that violinists have raided the rest of his output to make more of those tunes their own. This recording presents 37 such transcriptions, drawn from his music for the piano and the stage.

PROKOFIEV BY ARRANGEMENT Music for Violin and Piano

Tales of an Old Grandmother, Op. 31 (1918)

[1] No. 2 *Andantino*
arr. NATHAN MILSTEIN

Five Pieces from the Ballet Cinderella, Op. 87 (1940–44)

arr. MIKHAIL FIKHTENGOLTS (1969)

Visions Fugitives, Op. 22 (1915–17)

arr. VIKTOR DEREVIANKO (1980), ed. YAIR KLESS

War and Peace, Op. 91 (1941–52)

[27] Waltz
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Egyptian Nights: Suite, Op. 61 (1934)

[28] No. 6 The Fall of Cleopatra*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Childhood Manuscripts (1901)

[29] Tarantella*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Boris Godunov, Op. 70bis (1936)

[30] No. 13 *Amoroso**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Four Pieces for Piano, Op. 32 (1918)

1:45 [31] No. 2 Minuet in B flat major*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Music for Children, Op. 65 (1935)

17:24 [32] No. 3 Gavotte
arr. JASCHA HEIFETZ (1935)
24:02 [33] No. 11 Evening*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

The Love for Three Oranges: Suite, Op. 33 (1919, rev. 1924)

2:27 [34] No. 4 March
arr. JASCHA HEIFETZ (1937)
1:41 [35] *The Tale for the Stone Flower*, Op. 118 (1948–53)

1:41 [36] Diamond Waltz*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Ten Pieces for Piano, Op. 12 (1906–13)

1:50 [37] No. 6 Legend*
arr. MIKHAIL REITIKH and GRIGORI ZINGER
1:49 [37] No. 3 Rigaudon*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

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*FIRST RECORDINGS

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