



Prokofiev's melodies often have a singing quality that – allied to their harmonic tartness and rhythmic bite – makes them ideally suited to the violin, and so it is hardly surprising that violinists have raided the rest of his output to make more of those tunes their own. This recording presents 37 such transcriptions, drawn from his music for the piano and the stage.



TOCC 0135

PROKOFIEV BY ARRANGEMENT Music for Violin and Piano

Tales of an Old Grandmother, Op. 31 (1918)

1:45 1 No. 2 *Andantino*
arr. NATHAN MILSTEIN

17:24 2 *Five Pieces from the Ballet Cinderella, Op. 87* (1940–44)
arr. MIKHAIL FIKHTENGOLTS (1969)

24:02 7 *Visions Fugitives, Op. 22* (1915–17)
arr. VIKTOR DEREVIANKO (1980), ed. YAIR KLESS

2:27 *War and Peace, Op. 91* (1941–52)
27 Waltz
arr. MIKHAIL REITIKH and GRIGORI ZINGER

1:41 *Egyptian Nights: Suite, Op. 61* (1934)
28 No. 6 *The Fall of Cleopatra**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

1:50 *Childhood Manuscripts* (1901)
29 Tarantella*
arr. MIKHAIL REITIKH and GRIGORI ZINGER

1:49 *Boris Godunov, Op. 70bis* (1936)
30 No. 13 *Amoroso**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

Four Pieces for Piano, Op. 32 (1918)

1:20 31 No. 2 *Minuet in B flat major**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

1:53 32 No. 3 *Gavotte*
arr. JASCHA HEIFETZ (1935)

2:10 *Music for Children, Op. 65* (1935)
33 No. 11 *Evening**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

1:49 *The Love for Three Oranges: Suite, Op. 33* (1919, rev. 1924)
34 No. 4 *March*
arr. JASCHA HEIFETZ (1937)

2:32 *The Tale for the Stone Flower, Op. 118* (1948–53)
35 *Diamond Waltz**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

2:21 *Ten Pieces for Piano, Op. 12* (1906–13)
36 No. 6 *Legend**

1:23 37 No. 3 *Rigaudon**
arr. MIKHAIL REITIKH and GRIGORI ZINGER

TT 64:29

Yuri Kalnits, violin
Yulia Chaplina, piano

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*FIRST RECORDINGS



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