



Like his close friend and colleague Dmitry Shostakovich, Vissarion Shebalin (1902–63) knew a life of both celebrity and hardship: he was another of the composers condemned in the infamous 1948 Party congress in Moscow, and in later life he fought to overcome a series of crippling strokes. But his personality remained undaunted, as his music resolutely proves. This is the first recording of his First Suite for Orchestra and the first appearance on CD of the Second, both of them prepared from theatre music, and showing the lighter side of Shebalin's symphonic output. They have been recorded by the orchestra of his home town, Omsk, the capital of Siberia.



TOCC 0136

## VISSARION SHEBALIN Orchestral Music, Volume One

### Orchestral Suite No. 1, Op. 18\* (1934–36) 31:00

1	No. 1 Funeral March	5:18
2	No. 2 Dance	4:28
3	No. 3 Slow Waltz	5:07
4	No. 4 Dance	3:36
5	No. 5 Song	6:04
6	No. 6 Waltz	6:27

### Orchestral Suite No. 2, Op. 22\*\* (1962) 31:19

7	No. 1 Waltz	3:50
8	No. 2 Tarantella	3:07
9	No. 3 Slow Waltz	3:34
10	No. 4 Bolero	2:00
11	No. 5 Romantic Waltz	3:40
12	No. 6 Potpourri	2:34
13	No. 7 Romance without Words	7:35
14	No. 8 Galop	4:59

**Siberian Symphony Orchestra**  
**Dmitry Vasiliev, conductor**

TT 62:19

\*FIRST RECORDING  
 \*\*FIRST RECORDING ON CD

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