


**TOCCATA  
CLASSICS**
**TOCC 0137**

The leading Ukrainian composer of today, Myroslav Skoryk (born in Lwów, now Lviv, in 1938) grew up in Siberia, where his family was deported after the Second World War, and he began to write music under the tutelage of other political prisoners there. He later studied with Kabalevsky in Moscow before settling back in his native city, where he soon became an important teacher and is now a major figure in Ukrainian cultural life. His music is direct and forthright, with echoes of Prokofiev: there are passages of driving energy and power and a keen sense of drama – and Skoryk, too, is not afraid of writing a glorious tune when he wants to.

## MYROSLAV SKORYK Music for Violin and Piano

<b>1</b>	<b>Melody from the film The High Pass (1981)</b>	<b>3:38</b>	<b>7</b>	<b>Caprice for solo violin (1978)</b>	<b>4:40</b>
	<b>Violin Sonata No. 1 (1963)</b>	<b>17:27</b>	<b>8</b>	<b>Carpathian Rhapsody (2004)</b>	<b>5:41</b>
<b>2</b>	I. <i>Andante – Allegro molto – Andante – Largo e grave</i>	7:19	<b>9</b>	<b>Poem (2006)</b>	<b>5:50</b>
<b>3</b>	II. <i>Largo</i>	3:26		<b>Violin Sonata No. 2 (1990)</b>	<b>14:48</b>
<b>4</b>	III. <i>Allegro molto</i>	6:42	<b>10</b>	I. The Word: <i>Moderato con moto</i>	5:04
	<b>Allegretto and Dance from Hutsulian Triptych (1964)</b>	<b>9:19</b>	<b>11</b>	II. Aria: <i>Andante con moto</i>	5:55
<b>5</b>	I. <i>Allegretto</i>	5:29	<b>12</b>	III. Burlesque: <i>Vivo</i>	3:49
<b>6</b>	II. Dance	3:50	<b>13</b>	<b>Spanish Dance (1978)</b>	<b>4:11</b>
					<b>TT 65:42</b>

**Solomia Soroka, violin**  
**Arthur Greene, piano**

FIRST RECORDINGS

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