

Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This second CD – in a series of six presenting his complete violin works for the first time – combines brilliant display and expressive melody: the *Otello* Fantasy and Rossini Variations show Ernst developing Paganini's inheritance, and the *Boléro*, *Two Romances* and *Pensées fugitives* show why he was such a favourite in Parisian salons.



TOCC 0138

ERNST Complete Music for Violin and Piano, Volume Two

1	<i>Fantaisie brillante sur la Marche et la Romance d'Otello de Rossini</i> , Op. 11	13:31
9	<i>Boléro</i> , Op. 16	7:29
	<i>Deux Romances</i> , Op. 15	5:55
10	No. 1 Allegretto molto cantabile	2:19
11	No. 2 Agitato ma non allegro	3:36
12	<i>Souvenir du Pré aux Clercs</i> (with Charles Schunke)*	17:32
20	<i>Pensées Fugitives</i> , Part I (with Stephen Heller)*	17:38
26	<i>Variations brillantes sur un thème de Rossini</i> , Op. 4*	17:37
		TT 79:56

**Sherban Lupu, violin
Ian Hobson, piano**

*FIRST RECORDINGS

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