



Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim ‘the greatest violinist I ever heard’. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This second CD – in a series of six presenting his complete violin works for the first time – combines brilliant display and expressive melody: the *Otello* Fantasy and Rossini Variations show Ernst developing Paganini’s inheritance, and the *Boléro*, *Two Romances* and *Pensées fugitives* show why he was such a favourite in Parisian salons.



TOCC 0138

## ERNST Complete Music for Violin and Piano, Volume Two

<b>1</b>	<b><i>Fantaisie brillante sur la Marche et la Romance d’Otello de Rossini, Op. 11</i></b>	<b>13:31</b>
<b>9</b>	<b><i>Boléro, Op. 16</i></b>	<b>7:29</b>
	<b><i>Deux Romances, Op. 15</i></b>	<b>5:55</b>
<b>10</b>	No. 1 <i>Allegretto molto cantabile</i>	2:19
<b>11</b>	No. 2 <i>Agitato ma non allegro</i>	3:36
<b>12</b>	<b><i>Souvenir du Pré aux Clercs</i> (with Charles Schunke)*</b>	<b>17:32</b>
<b>20</b>	<b><i>Pensées Fugitives, Part I</i> (with Stephen Heller)*</b>	<b>17:38</b>
<b>26</b>	<b><i>Variations brillantes sur un thème de Rossini, Op. 4*</i></b>	<b>17:37</b>
		<b>TT 79:56</b>

**Sherban Lupu, violin**  
**Ian Hobson, piano**

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\*FIRST RECORDINGS

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