



TOCC 0140

The Estonian violinist Mihkel Kerem (born in Tallinn in 1981) is familiar as a performer in Britain as well as at home; he is also a prolific composer, with over one hundred works to his credit, three symphonies among them. As one might expect, he has written for his own instrument, including a concerto and these four sonatas – the First an astonishing achievement for a thirteen-year-old and the Second hardly less surprising from a fifteen-year-old composer. Kerem's style is powerful and direct, reminiscent of Prokofiev in its steely strength and motoric energy.

MIHKEL KEREM Violin Sonatas

Sonata for Violin and Piano No. 1

(1993–94)	24:43
1 I. <i>Nocturne</i>	11:36
2 II. <i>Scherzo</i>	4:08
3 III. <i>Postlude</i>	8:59

Sonata for Violin and Piano No. 2

(1996)	16:47
4 I. <i>Commodo</i>	6:21
5 II. <i>Presto</i>	4:31
6 III. <i>Grave</i>	5:55

Sonata for Solo Violin (2002)

7 I. <i>Introduction and March</i>	3:01
8 II. <i>Fantasy</i>	4:41
9 III. <i>Siciliana</i>	3:56
10 IV. <i>Finale</i>	2:21

Sonata for Violin and Piano No. 3

(2006)	20:51
11 I. <i>Scherzo</i>	5:42
12 II. <i>Sonata</i>	9:02
13 III. <i>Polyphony</i>	6:07

TT 76:28

Mikk Murdvee, violin
Sten Lassmann, piano

FIRST RECORDINGS

DDD

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2012
© Eesti Rahvusringhääling, Tallinn, 2012

LC14674

COMPACT
DISC
DIGITAL AUDIO

MADE IN GERMANY