



TOCC 0140

The Estonian violinist Mihkel Kerem (born in Tallinn in 1981) is familiar as a performer in Britain as well as at home; he is also a prolific composer, with over one hundred works to his credit, three symphonies among them. As one might expect, he has written for his own instrument, including a concerto and these four sonatas – the First an astonishing achievement for a thirteen-year-old and the Second hardly less surprising from a fifteen-year-old composer. Kerem's style is powerful and direct, reminiscent of Prokofiev in its steely strength and motoric energy.

MIHKEL KEREM Violin Sonatas

Sonata for Violin and Piano No. 1

(1993–94)

1 I. <i>Nocturne</i>	24:43
2 II. <i>Scherzo</i>	11:36
3 III. <i>Postlude</i>	4:08
	8:59

Sonata for Violin and Piano No. 2

(1996)

4 I. <i>Commodo</i>	16:47
5 II. <i>Presto</i>	6:21
6 III. <i>Grave</i>	4:31
	5:55

Sonata for Solo Violin (2002)

13:59

7 I. Introduction and March	3:01
8 II. Fantasy	4:41
9 III. <i>Siciliana</i>	3:56
10 IV. <i>Finale</i>	2:21

Sonata for Violin and Piano No. 3

(2006)

20:51

11 I. Scherzo	5:42
12 II. Sonata	9:02
13 III. Polyphony	6:07

TT 76:28

Mikk Mordvee, violin
Sten Lassmann, piano

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FIRST RECORDINGS

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MADE IN GERMANY