

The Russian-born American composer Leo Ornstein (1893–2002) lived long enough – an astonishing 109 years – to see his music both fall into and re-emerge from obscurity. His earliest surviving work dates from around 1905; his last was composed in 1990. Not surprisingly, his music embraces a range of styles, ranging on this first CD – in the first extended series devoted to his piano works – from the atmospheric impressionism of the *Four Impromptus* via the fiery virtuosity of the Fourth Piano Sonata to the Rachmaninov-like Romanticism of the *Cossack Impressions* and *In the Country*.



TOCC 0141

## LEO ORNSTEIN Piano Music, Volume One

1	<i>Four Impromptus</i> , s300A* (1950s–76)	16:57	
5	<i>Piano Sonata No. 4</i> , s360 (c. 1918)	22:12	
9	<i>In the Country</i> , s63* (1924)	6:56	
14	<i>Cossack Impressions</i> , s55* (c. 1914)	25:26	TT 71:41

Arsentiy Kharitonov, piano

\*FIRST RECORDINGS

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