

The Russian-born American composer Leo Ornstein (1893–2002) lived long enough – an astonishing 109 years – to see his music both fall into and re-emerge from obscurity. His earliest surviving work dates from around 1905; his last was composed in 1990. Not surprisingly, his music embraces a range of styles, ranging on this first CD – in the first extended series devoted to his piano works – from the atmospheric impressionism of the *Four Impromptus* via the fiery virtuosity of the Fourth Piano Sonata to the Rachmaninov-like Romanticism of the *Cossack Impressions* and *In the Country*.



TOCC 0141

## LEO ORNSTEIN Piano Music, Volume One

1	<b><i>Four Impromptus, s300A*</i></b> (1950s–76)	16:57
5	<b><i>Piano Sonata No. 4, s360</i></b> (c. 1918)	22:12
6	<b><i>In the Country, s63*</i></b> (1924)	6:56
14	<b><i>Cossack Impressions, s55*</i></b> (c. 1914)	25:26

TT 71:41

**Arsentiy Kharitonov, piano**

\*FIRST RECORDINGS

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