

Born in 1921, Jaime León is now the Grand Old Man of Colombian music. A vital figure in the development of Colombian art-music, León has been pianist (he is a grand-student of Clara Schumann), conductor, teacher, administrator and composer. His *Misa breve* has an innocent sincerity reminiscent of Poulenc's religious music, and although the word-setting in his songs is subtle and imaginative, they have the same melodic immediacy and uncomplicated appeal.



JAIME LEÓN Vocal Music

<i>Misa breve</i> (1980)*	32:14	10	IV Caballito de madera	3:22
1 I Kyrie eleison	4:46	11	V La Tunda par el negrito	2:15
2 II Gloria	6:58	12	VI El columpio	2:26
3 III Credo	8:42			
4 IV Sanctus	3:23			
5 V Benedictus	3:59			
6 VI Agnus Dei	4:26			
			Songs	
		13	<i>Aves y ensueños</i> (1951)	4:22
		14	<i>Cuando lejos, muy lejos</i> (1977)*	2:41
		15	<i>Siempre</i> (1982)	4:23
		16	<i>Serenata</i> (1977)	3:12
		17	<i>Canción de Noel</i> (1952)	3:49
		18	<i>Algún día</i> (1980)	2:17
<i>Pequeña pequeñita</i> (1986)	15:40			
7 I Pequeña pequeñita	3:09			
8 II Muñeco dormilón	1:57			
9 III Viaje	2:31			

Sarah Cullins, soprano **1-6 13-18**
 Gemma Coma-Alabert, mezzo soprano **1-12**
 Mac McClure **7-18**
 Orquesta Sinfónica Universidad EAFIT **1-6**
 Tonos Humanos **1-6**
 Arcadia Chamber Choir **1-6**
 Cecilia Espinosa Arango, conductor **1-6**

TT 67:37

* FIRST RECORDINGS

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