

Algernon Ashton, born in Durham in 1859, is one of the best-kept secrets in British music, with a generous output of piano music, chamber works and songs. Rutland Boughton wrote that he 'seems to pour out great musical thought as easily as the lark trills its delight in cloudland': although Ashton's writing for both cello and piano is virtuosic, what strikes the ear is the quality of his melodic inspiration – the lyrical immediacy of his tunes suggests Schubert, set in a style of Brahmsian richness.



TOCC 0143

## ALGERNON ASHTON Music for Cello and Piano, Volume 1

<input type="checkbox"/> 1	<b>Arioso, Op. 43</b> (publ. 1889)	7:23	<b>Sonata No. 2 in G major, Op. 75</b> (1885)	25:41
<b>Sonata No. 1 in F major, Op. 6</b> (publ. 1880)		<b>22:39</b>	<input type="checkbox"/> 8 I <i>Allegro moderato</i>	9:28
<input type="checkbox"/> 2 I <i>Allegro appassionato</i>		10:25	<input type="checkbox"/> 9 II <i>Adagio, ma non troppo</i>	6:43
<input type="checkbox"/> 3 II <i>Larghetto</i>		5:57	<input type="checkbox"/> 10 III <i>Finale. Allegro animato</i>	9:30
<input type="checkbox"/> 4 III <i>Finale. Allegro frescamente</i>		6:17		
<b>Phantasiestücke, Op. 12</b> (publ. 1883)		<b>12:32</b>		
<input type="checkbox"/> 5 No. 1 <i>Moderato</i>		4:31		
<input type="checkbox"/> 6 No. 2 <i>Andantino con gran espressione</i>		4:11		FIRST RECORDINGS
<input type="checkbox"/> 7 No. 3 <i>Allegro scherzando</i>		3:50		<b>TT 68:15</b>

**Evva Mizerska, cello  
Emma Abbate, piano**

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