

Algernon Ashton, born in Durham in 1859, is one of the best-kept secrets in British music, with a generous output of piano music, chamber works and songs. Rutland Boughton wrote that he 'seems to pour out great musical thought as easily as the lark trills its delight in cloudland': although Ashton's writing for both cello and piano is virtuosic, what strikes the ear is the quality of his melodic inspiration – the lyrical immediacy of his tunes suggests Schubert, set in a style of Brahmsian richness.



TOCC 0143

ALGERNON ASHTON Music for Cello and Piano, Volume 1

1	Arioso, Op. 43 (publ. 1889)	7:23	Sonata No. 2 in G major, Op. 75 (1885)	25:41
	Sonata No. 1 in F major, Op. 6 (publ. 1880)	22:39	8 I <i>Allegro moderato</i>	9:28
2	I <i>Allegro appassionato</i>	10:25	9 II <i>Adagio, ma non troppo</i>	6:43
3	II <i>Larghetto</i>	5:57	10 III <i>Finale. Allegro animato</i>	9:30
4	III <i>Finale. Allegro frescamente</i>	6:17		
	Phantasiestücke, Op. 12 (publ. 1883)	12:32		
5	No. 1 <i>Moderato</i>	4:31		
6	No. 2 <i>Andantino con gran espressione</i>	4:11		
7	No. 3 <i>Allegro scherzando</i>	3:50		

FIRST RECORDINGS

TT 68:15

Evva Mizerska, cello
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