

The Anglo-German composer Percy Sherwood, born in 1866, seems to have slipped through the cracks of history, although he has an impressive output of orchestral, chamber, choral and instrumental music to his credit. He was once an important figure in his native Dresden, where he lived in an imposing villa, but after finding himself in Britain at the beginning of the First World War he faded from view, and by the time of his death in London in 1939 his music was as good as forgotten. This first CD in a series of Sherwood recordings – the first ever dedicated to his music – reveals a major lost Romantic, with a style that is individual, lyrical and passionate.



TOCC 0145

PERCY SHERWOOD Complete Works for Cello and Piano

Cello Sonata No. 1, Op. 10 (1891)		28:29	9 III. <i>Minuetto: Allegretto grazioso</i>	4:01
1	I. <i>Allegro moderato</i>	11:07	10 IV. <i>Finale: Allegro molto</i>	8:07
2	II. <i>Adagio</i>	10:41	5 kleine Stücke für Cello und Pianoforte (1886-87) 14:05	
3	III. <i>Finale: Presto</i>	6:41	11 No. 1 <i>Molto moderato</i>	3:13
Drei Stücke, Op. 14 (?1900)		11:08	12 No. 2 <i>Menuett: Grazioso, non troppo allegro</i>	1:58
4	No. 1 <i>Legende: Andante</i>	6:00	13 No. 3 <i>Adagio</i>	4:05
5	No. 2 <i>Intermezzo: Allegretto, teneramente</i>	1:19	14 No. 4 <i>Andante</i>	2:06
6	No. 3 <i>Saltarello: Presto</i>	3:49	15 No. 5 <i>Serenade: Andantino</i>	2:43
Cello Sonata No. 2, Op. 15 (1900)		26:40		
7	I. <i>Allegro vivace</i>	11:16		
8	II. <i>Legende: Andante semplice ed espressivo</i>	3:16		

TT 80:24

Joseph Spooner, cello
David Owen Norris, piano

FIRST RECORDINGS

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COMPACT
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MADE IN GERMANY

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