



In the last years of his life, the great composer, violinist and swordsman Giuseppe Tartini (1692–1770) laboured at a cycle of sonatas for solo violin. The resulting manuscript offers the most important composition for solo violin after Bach and, at six hours in duration, the largest integrated work for the instrument. This first complete recording is based on a fresh study of the source and includes a number of works in Tartini's shorthand, overlooked in earlier editions.



TOCCATA CLASSICS

TOCC 0146

TARTINI 30 Sonate piccole, Volume One ~ Sheppard Skarved TOCC 0146

GIUSEPPE TARTINI 30 Sonate piccole, Volume One

Sonata No. 1 in G major

1	I	<i>Molto andante</i>
2	II	<i>Allegro cantabile</i>
3	III	<i>Allegro</i>
4	IV	<i>Giga</i>

Sonata No. 2 in D minor

5	I	<i>Siciliana</i>
6	II	<i>Allegro</i>
7	III	<i>Allegro affettuoso</i>

Sonata No. 3 in D Major

8	I	<i>Andante cantabile</i>
9	II	<i>Allegro</i>
10	III	<i>Giga</i>
11	IV	<i>Allegro assai</i>

15:37

4:17
6:49
1:04
3:27

Sonata No. 4 in C major

12	I	<i>Andante cantabile</i>
13	II	<i>Allegro assai</i>
14	III	<i>Grave</i>
15	IV	<i>Presto</i>

7:10

2:54
2:11
2:05

Sonata No. 5 in F major

16	I	<i>Andante cantabile</i>
17	II	<i>Allegro</i>
18	III	<i>Allegro assai</i>
19	IV	<i>Il tormento di questo cuore</i>

Sonata No. 6 in E minor

20	I	<i>Andante cantabile 'senti lo mare'</i>
21	II	<i>Allegro cantabile</i>
22	III	<i>Giga</i>

11:00

2:39
2:54
4:19
1:08

10:09

2:30
2:44
2:23
2:32

7:30

2:37
2:35
2:18

Peter Sheppard Skærved, violin

FIRST RECORDINGS IN THIS EDITION

TT 59:20

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