

Bernhard Sekles (1872–1933) was one of the leading figures in German music in the first decades of the twentieth century, prominent as composer, educator and administrator. In 1928, as director of the Hoch Conservatorium in Frankfurt, he established the first academic programme in jazz studies, an act of courage and conviction that unleashed furious attacks from the Nazi press. His own music, banned during the Third Reich, has been virtually forgotten, although he composed in all major genres, including opera, symphony, lieder and chamber music. As the works on this recording illustrate, Sekles often juxtaposes diverse elements – including Neoclassicism, Brahmsian Romanticism and jazz – in his compositions, which can be refreshingly quirky.



TOCC 0147

BERNHARD SEKLES Chamber Music

1 *Chaconne on an Eight-Bar March-Theme, Op. 38,*
for viola and piano* (publ. 1931)

8:58

Cello Sonata, Op. 28 (1919)

27:20

2 I *Sostenuto assai (Schwerlastend) – Allegro marcato ma moderato* 8:58
3 II *Intermezzo: Lento – Presto – Prestissimo* 4:48
4 III *Tema con Variazioni* 13:34

Capriccio in Four Movements for piano trio (publ. 1932)

13:00

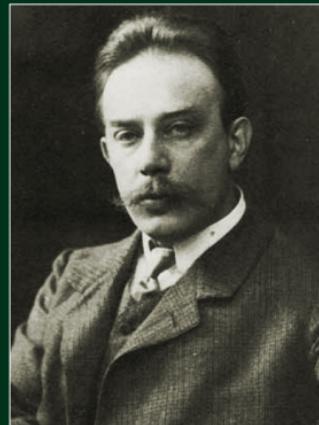
5 I *Praeludio: Moderato ma energico* 2:07
6 II *Scherzino: Vivace* 2:17
7 III *Intermezzo: Larghetto* 4:26
8 IV *Finale: Yankee-Doodle con Variazioni – Allegretto comodo (Nicht schnell)* 4:20

Violin Sonata, Op. 44 (date unknown)

18:20

9 I *Allegro ma non troppo* 4:03
10 II *Andantino* 5:24
11 III *Vivace* 2:41
12 IV *Allegro maestoso* 6:16

TT 67:55



Solomia Soroka, viola 1 and violin 5–12

*FIRST RECORDING

Noreen Silver, cello 2–8



Phillip Silver, piano 1–12



TOCCATA CLASSICS

16 Dalkeith Court

Vincent Street

London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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