

The British composer David Braid, born in North Wales in 1970, studied in London, Oxford and Kraków, and his music shows something of that double inheritance, bringing together the lyricism of such English composers as Dowland and the dynamism of the Polish school of Lutosławski. This debut CD of his music presents chamber and instrumental works written between 2006 and 2011. Steve Reich described the raga-like *Morning* for soprano and string quartet – the Pablo Neruda setting which opens this disc – as 'beautifully done – very honest stuff'; the other works here encompass a divergent range of moods, from the melancholy of *Infinite Reminiscence* to the energetic drive of *Music for Dancers*.



TOCC 0149

DAVID BRAID Chamber and Instrumental Music

1 *Morning* (Neruda) for soprano and string quartet, Op. 3 (2006)

12:27

Three Pieces for solo piano, Op. 8 (2008)

5:12

2 No. 1 Lyrical Toccata

1:21

3 No. 2 Aria

1:51

4 No. 3 Three-Part Invention

2:10

5 *Invention* for violin and piano, Op. 11 (2010)

9:11

6 *Sonata for Quartet*, Op. 13 (2011)

13:28

7 *Infinite Reminiscence* for two pianos, Op. 4 (2007)

4:44

8 *Music for Dancers* for piano trio, Op. 9 (2009)

6:38

9 *Postlude for solo piano*, Op. 10 (2010)

6:16

TT 57:48

Grace Davidson, soprano 1

Tippett Quartet 1

John Mills and Jeremy Isaacs, violins

Maxine Moore, viola; Bozidar Vukotic, cello

Sergei Podobedov, piano 2 – 5

Yuri Kalnits, violin 5

Peter Cigleris, clarinet 6

Erato Piano Trio 6, 8

Yuri Kalnits, violin 6, 8

Julia Morneweg, cello 6, 8

Sergei Podobedov, piano 6

John-Paul Ekins, piano 8

Rossitza Stoycheva/Mikako Hori, pianos 7

Jelena Laković, piano 9

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TOCCATA CLASSICS

16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

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