

Reviews of music by the English composer John Pickard (b. 1963) have stated that 'he has the technique and the temperament to emerge as one of the great symphonists of the 21st century', even that 'his place among the greats is secure'. This conspectus of his chamber music traces the evolution of his style over two decades, from the Piano Trio of 1990 to *Snowbound* of 2010, revealing a powerful rhythmic drive, a feeling for toughly argued drama and a poetic sensitivity to atmosphere to be among its most prominent characteristics.



TOCC 0150

JOHN PICKARD Chamber Music

Piano Trio (1990)	17:44	Sonata for Violin and Piano* (2004)	18:57
1 I. ♩ = 144 –	4:44	8 I. <i>Allegro</i> –	6:31
2 II. ♩ = 72 –	6:58	9 <i>Presto possibile</i>	3:40
3 III. ♩ = 144	6:02	10 II. <i>Adagio</i>	8:46
4 Insomnia for Violin and Piano* (1997)	12:34	11 Snowbound for Bass Clarinet, Cello and Piano* (2010)	9:11
5 Chaconne for Solo Viola* (1998)	10:01		TT 78:35
Valedictions for Cello and Piano* (1999–2000)	9:25		
6 1. '... of Weeping'	4:05		
7 2. '... forbidding Mourning'	5:20		

Rupert Marshall-Luck, violin 1–4, 8–10 and viola 5
 Sophie Harris, cello 1–3, 6, 7, 11
 Ian Mitchell, bass clarinet 11
 Matthew Rickard, piano 1–4, 6–11

* FIRST RECORDINGS

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