

Reviews of music by the English composer John Pickard (b. 1963) have stated that 'he has the technique and the temperament to emerge as one of the great symphonists of the 21st century', even that 'his place among the greats is secure'. This conspectus of his chamber music traces the evolution of his style over two decades, from the Piano Trio of 1990 to *Snowbound* of 2010, revealing a powerful rhythmic drive, a feeling for toughly argued drama and a poetic sensitivity to atmosphere to be among its most prominent characteristics.

TOCCATA
CLASSICS

TOCC 0150

JOHN PICKARD Chamber Music

Piano Trio (1990)

- 1 I. $\text{♩} = 144$ – 4:44
- 2 II. $\text{♩} = 72$ – 6:58
- 3 III. $\text{♩} = 144$ 6:02

17:44

4 *Insomnia* for Violin and Piano* (1997)

12:34

5 *Chaconne* for Solo Viola* (1998)

10:01

Valedictions for Cello and Piano* (1999–2000)

- 6 1. '... of Weeping' 4:05
- 7 2. '... forbidding Mourning' 5:20

9:25

Rupert Marshall-Luck, violin 1–4, 8–10 and viola 5

Sophie Harris, cello 1–3, 6, 7, 11

Ian Mitchell, bass clarinet 11

Matthew Rickard, piano 1–4, 6–11

Sonata for Violin and Piano* (2004)

- 8 I. *Allegro* –
- 9 *Presto possibile*
- 10 II. *Adagio*

18:57

6:31

3:40

8:46

11 *Snowbound* for Bass Clarinet, Cello and Piano* (2010)

9:91

TT 78:35

* FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

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