

The Czech-born pianist and writer August Stradal (1860–1930) – a student of Bruckner and disciple of Liszt – was one of the more prolific transcribers of the nineteenth and early twentieth centuries, producing a vast quantity of piano transcriptions, which include Liszt's orchestral works, most of the Bruckner symphonies, a good deal of the Baroque (not least a huge amount of Bach) and much more, most of it phenomenally difficult to play. This series of recordings presents his Wagner transcriptions, cast in the best barnstorming virtuoso tradition.

WAGNER transcribed for solo piano by August Stradal, Volume One

Die Walküre

- | | | |
|----------|--|-------|
| 1 | 'Winterstürme wichen dem Wonnemond' (Siegmund's Love-Song) | 4:12 |
| 2 | Der Ritt der Walküren (The Ride of the Valkyries) | 4:21 |
| 3 | Schluss des letzten Aufzuges (End of the last Act) | 17:34 |

Siegfried

- | | | |
|----------|----------------------------|------|
| 4 | Waldweben (Forest Murmurs) | 6:17 |
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Götterdämmerung

- | | | |
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| 5 | Rheinfahrt aus dem Vorspiel (Rhine Journey) | 7:53 |
| 6 | Trauermusik aus dem letzten Aufzug (Siegfried's Funeral March) | 9:17 |

Wesendonck Lieder

- | | | |
|-----------|----------------------|------|
| 7 | No. 1 'Der Engel' | 9:12 |
| 8 | No. 2 'Stehe still!' | 3:32 |
| 9 | No. 3 'Im Treibhaus' | 3:28 |
| 10 | No. 4 'Schmerzen' | 7:54 |
| 11 | No. 5 'Träume' | 2:39 |

TT 71:56



August Stradal

Juan Guillermo Vizcarra, piano

FIRST RECORDINGS

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