

TOCCATA
CLASSICS

TOCC 0152

David Matthews' Fifteen Fugues for solo violin, composed over four years between 1998 and 2002, not only constitute what is probably the largest set of violin fugues by a living composer; they also form an extended essay in musical portraiture, with each fugue 'depicting' its dedicatee. Like the Three Studies (1985) and *Winter Journey* (1982–83), a tone-poem for solo violin inspired by Schubert's *Winterreise*, they pose extraordinary technical challenges to the performer.

DAVID MATTHEWS Music for Solo Violin, Volume One

Three Studies, Op. 39 (1986)*

- [1] No. 1 *Andante appassionato*
- [2] No. 2 *Vivo e fantastico*
- [3] No. 3 *Lento/Allegro*

Fifteen Fugues, Op. 88 (1998–2002)

- [4] No. 1 *Maestoso*
- [5] No. 2 *Scorrevole ('For Mark')*
- [6] No. 3 *Moderato ('For James')*
- [7] No. 4 *Lento ('For Roger and Sophie')*
- [8] No. 5 *Allegro festivo ('For Roxanna and Stephen')*
- [9] No. 6 *Molto moderato ('For Isabelle')*
- [10] No. 7 *Con fantasia, come un uccello ('For Rosamund on her 75th birthday')*

10:50

1:32
4:44
4:34

36:48

1:54
1:34
3:22
2:39
1:35
2:16
2:06

[11] No. 8

Allegro sostenuto

('For Carl on his 65th birthday')

1:11

[12] No. 9

Allegretto

('For Judith on her 50th birthday')

3:06

[13] No. 10

Largo ('For Peter')

3:48

[14] No. 11

Andante con moto ('For William')

2:39

[15] No. 12

Lento serioso

('For Jarek on his 50th birthday')

4:02

[16] No. 13

Allegro ('For Colin')

1:37

[17] No. 14

Andante/Vivacissimo

('For Anthony and Helen')

2:13

[18] No. 15

Molto moderato ('For Jenifer')

2:46

[19] *Winter Journey, Op. 32 (1982)**

13:10

Peter Sheppard Skærved, violin

ALL EXCEPT * FIRST RECORDINGS

MADE IN THE PRESENCE OF THE COMPOSER

TT 60:48

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