

David Matthews' *Fifteen Fugues* for solo violin, composed over four years between 1998 and 2002, not only constitute what is probably the largest set of violin fugues by a living composer; they also form an extended essay in musical portraiture, with each fugue 'depicting' its dedicatee. Like the *Three Studies* (1985) and *Winter Journey* (1982–83), a tone-poem for solo violin inspired by Schubert's *Winterreise*, they pose extraordinary technical challenges to the performer.



TOCC 0152

## DAVID MATTHEWS Music for Solo Violin, Volume One

### Three Studies, Op. 39 (1986)\*

1	No. 1	<i>Andante appassionato</i>	10:50
2	No. 2	<i>Vivo e fantastico</i>	1:32
3	No. 3	<i>Lento/Allegro</i>	4:44
			4:34

### Fifteen Fugues, Op. 88 (1998–2002)

4	No. 1	<i>Maestoso</i>	36:48
5	No. 2	<i>Scorrevole</i> ('For Mark')	1:54
6	No. 3	<i>Moderato</i> ('For James')	1:34
7	No. 4	<i>Lento</i> ('For Roger and Sophie')	3:22
8	No. 5	<i>Allegro festivo</i>	2:39
		('For Roxanna and Stephen')	1:35
9	No. 6	<i>Molto moderato</i> ('For Isabelle')	2:16
10	No. 7	<i>Con fantasia, come un uccello</i>	
		('For Rosamund on her 75th birthday')	2:06

11	No. 8	<i>Allegro sostenuto</i>	
		('For Carl on his 65th birthday')	1:11
12	No. 9	<i>Allegretto</i>	
		('For Judith on her 50th birthday')	3:06
13	No. 10	<i>Largo</i> ('For Peter')	3:48
14	No. 11	<i>Andante con moto</i> ('For William')	2:39
15	No. 12	<i>Lento serio</i>	
		('For Jarek on his 50th birthday')	4:02
16	No. 13	<i>Allegro</i> ('For Colin')	1:37
17	No. 14	<i>Andante/Vivacissimo</i>	
		('For Anthony and Helen')	2:13
18	No. 15	<i>Molto moderato</i> ('For Jenifer')	2:46
19	<b>Winter Journey, Op. 32 (1982)*</b>		<b>13:10</b>

Peter Sheppard Skærved, violin

ALL EXCEPT \* FIRST RECORDINGS  
MADE IN THE PRESENCE OF THE COMPOSER

TT 60:48

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