

Martinu's mature orchestral works are now a mainstay of the repertoire. But the generous quantity of orchestral music he wrote between his late teens and early thirties is as good as unknown. This series of CDs opens that treasure trove, revealing Martinu on the path to mastery. It presents first recordings of some astonishingly attractive music, much of it showing the good-natured influence of Czech folk traditions, some of it evocative and atmospheric – and almost all of it irresistibly charming.



TOCC 0156

MARTINU Early Orchestral Works, Volume One

[1] <i>Prélude en forme de scherzo</i>, H181a (1929, orch. 1930)	1:30	<i>Little Dance Suite</i>, H123 (1919)	42:50
[2] <i>Orchestral movement</i>, H90 (1913–14)	8:31	[5] I <i>Tempo di valse</i>	12:50
[3] <i>Posvícení</i>, H2 ('Village Feast'; 1907)	6:18	[6] II <i>Moderato: Píseň ('Song')</i>	9:15
[4] <i>Nocturno 1</i>, H91 (1914–15)	8:28	[7] III <i>Scherzo</i>	13:06
		[8] IV <i>Allegro à la polka</i>	7:39

Sinfonia Varsovia

Ian Hobson, conductor

Adam Szlęzak, cor anglais [7, 8]

Andrzej Krzyżanowski, flute [3, 8]

Jakub Haufa, violin [4, 5, 6, 8]

Artur Paciorkiewicz, viola [4]

TT 67:38

FIRST RECORDINGS

DDD



MADE IN GERMANY