



TOCC 0157

The wild originality of Charles-Valentin Alkan was little appreciated during his lifetime (1813–88), nor during the century which followed, when he was largely lost from sight. But now Alkan is increasingly recognised as one of the most individual personalities in all music. The five albums he called *Recueils de Chants* – miniature tone-poems which marry Classical constraint to virtuoso Romantic excess – provide an attractive gateway to his freewheeling imagination.

ALKAN Complete *Recueils de Chants*, Volume One

Premier recueil de chants, Op. 38 (1857)

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| 1 | 1. <i>Assez vivement</i> | 19:28 |
| 2 | 2. <i>Sérénade: Quasi-allegretto</i> | 2:44 |
| 3 | 3. <i>Chœur: Allegro</i> | 2:49 |
| 4 | 4. <i>L'Offrande: Andantino</i> | 2:41 |
| 5 | 5. <i>Agitatissimo (disperato)</i> | 3:44 |
| 6 | 6. <i>Barcarolle: Andante</i> | 3:02 |

Deuxième recueil de chants, Op. 38 (1857) 25:14

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| 7 | 1. <i>Hymne: Adagio</i> | 5:00 |
| 8 | 2. <i>Allegretto ('Fa')</i> | 3:12 |
| 9 | 3. <i>Chant de guerre: Allegro</i> | 3:41 |
| 10 | 4. <i>Procession-Nocturne: Andantino</i> | 3:40 |
| 11 | 5. <i>Andantino</i> | 5:46 |
| 12 | 6. <i>Barcarolle en chœur: Andante</i> | 3:55 |

Troisième recueil de chants, Op. 65 (c. 1859) 19:01

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| 13 | 1. <i>Vivante</i> | 3:04 |
| 14 | 2. <i>Esprits follets: Prestissimo</i> | 2:00 |
| 15 | 3. <i>Canon: Assez vivement – Assez doucement</i> | 2:27 |
| 16 | 4. <i>Tempo giusto</i> | 4:20 |
| 17 | 5. <i>Horace et Lydie: Vivacissimo</i> | 3:48 |
| 18 | 6. <i>Barcarolle: Assez lentement</i> | 3:22 |

19 *Une fusée: Introduction et Impromptu, Op. 55 (1859)** 7:31

*FIRST RECORDING

TT 71:14

Stephanie McCallum, piano

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