

The music of the Czech-born Viennese composer Egon Kornauth (1891–1959) was once a staple of Austrian concert-halls, though it has largely been forgotten in the half-century since his death. In this pioneering recording Jonathan Powell uncovers the many strands that fed into Kornauth's rich and full-blooded soundworld – dark, late-Romantic harmony, inventive counterpoint, rhythmic assiduity, a fondness for folk-music and, not least, a straightforward melodic charm.



TOCC 0159

EGON KORNAUTH Piano Music, Volume One

1 *Phantasie, Op. 10 (1915)* **13:04**

Drei Klavierstücke, Op. 23 (1920) **13:33**

2 No. 1 Praeludium 4:19

3 No. 2 Improvisation 5:16

4 No. 3 Walzer 3:58

Kleine Suite, Op. 29 (1923) **14:05**

5 No. 1 Präludium 1:46

6 No. 2 Intermezzo 1:56

7 No. 3 Barcarole 1:32

8 No. 4 Ländler 2:00

9 No. 5 Notturmo 3:00

10 No. 6 Walzer 2:15

11 No. 7 Finale 1:36

Präludium und Passacaglia, Op. 43 (1939) **13:16**

12 Praeludium 3:01

13 Passacaglia 10:15

Fünf Klavierstücke, Op. 44 (1940) **14:58**

14 No. 1 Präludium 2:11

15 No. 2 Intermezzo 1:55

16 No. 3 Capriccio 3:16

17 No. 4 Mährische Ballade 3:04

18 No. 5 Walzer 4:32

TT 69:00

Jonathan Powell, piano

FIRST RECORDINGS

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