

Korngold's incidental music for Shakespeare's comedy *Much Ado about Nothing*, premiered in Vienna in 1920, enjoyed instant success and soon spread round the world in a series of arrangements that are still performed today. But the music has not been heard as Korngold intended since that first production. For this recording, made in conjunction with its fully staged US premiere, Korngold's complete score was reconstructed from the original Viennese materials and is played here by the chamber-orchestral forces for which it was written.



**TOCC 0160**

# **KORNGOLD** *Much Ado about Nothing*, Op. 11

1	Ouvertüre	5:02	14	Gerichtszene	1:29
2	Kriegsmusik	0:24	15	Trauermusik	4:50
3	Don Juan	0:24	16	[Change of Scene]	0:45
4	Mummenschanz	2:22	17	Intermezzo	3:20
5	Festmusik	5:16	18	Schlusstanz	2:42
6	[Change of Scene]	0:24	<b>Movements without dialogue</b>		
7	Don Juan	0:24	19	Festmusik	4:38
8	Gartenmusik	6:36	20	Gartenmusik	6:36
9	Lied des Balthasar	2:46	21	Intermezzo	2:43
10	Intermezzo	2:57	22	Trauermusik	4:50
11	Holzapfel und Schlehwine (Marsch der Wache)	2:35	23	Schlusstanz	2:29
12	Mädchen im Brautgemach	3:43			
13	Kirchenszene	0:52			

**University of North Carolina School of the Arts  
Drama Soloists and Symphony Orchestra  
John Mauceri, conductor**

TT 69:05

## FIRST COMPLETE RECORDING

DDD

LC14674



MADE IN GERMANY