



As both composer and teacher Heino Eller (1887–1970) was one of the founders of the classical tradition in his native Estonia. Yet his copious output for piano – some 200 works – is largely unknown, an omission this series of eight CDs seeks to redress. The central works of Volume Three are the *Ten Lyric Pieces*, mirroring the tragic loss of Eller's Jewish wife, murdered during the Nazi occupation, and Fourth Sonata, a late masterpiece that sums up a life's work. The three Studies here offer a glimpse of Eller's early, virtuosic pursuits, and the five Preludes showcase his endeavours in an expressionist idiom.



TOCC 0161

HEINO ELLER Complete Piano Music, Volume Three

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|----|---|-------|
| 1 | <i>Ten Lyric Pieces</i> (1942–43)* | 36:00 |
| 19 | Three Studies (1917–19)* | 8:58 |
| 22 | Five Preludes (c.1929–c.1930) | 8:51 |
| 27 | Piano Sonata No. 4 (1957–58)** | 16:54 |



Sten Lassmann, piano

TT 70:41

*FIRST RECORDINGS

**FIRST DIGITAL RECORDING

Fanfare on Volume One in this series:

'The young Estonian pianist Sten Lassmann plays his compatriot's music very well. Eller's abstract and technically demanding music does not play itself, and Lassmann does a very nice job bringing these scores to life. [...] The quality of the recorded sound is very good, as are the [...] thoughtful and informative liner notes, which were written by Lassmann himself.'

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