

Jean Françaix (1912–97) has long enjoyed a reputation as one of the happier composers, his Gallic charm and breezy good humour obscuring the superb craftsmanship of his writing. Françaix once observed that 'I live in exile in my own country and am nourished from abroad'. *Plus ça change*, he might then have thought, with this CD presenting a Hungarian ensemble led by a Canadian conductor on a British label, with two first recordings and a rare hearing for one of his more substantial scores.



TOCC 0162

JEAN FRANÇAIX Music for String Orchestra

<i>Symphonie d'Archets</i> (1948)	21:10	<i>Die Kamelien: Pantomime für Schauspieler*</i>	25:12
1 I <i>Andantino misterioso – Allegro assai</i>	5:32	6 No. 1 <i>Am Grab: Andantino</i>	4:09
2 II <i>Andante molto</i>	4:27	7 No. 2 <i>Ball bei Flora: Allegro</i>	5:54
3 III <i>Scherzo and Trio</i>	6:12	8 No. 3 <i>Am Grab: Andantino</i>	1:48
4 IV <i>Allegretto assai</i>	4:57	9 No. 4 <i>Das Landhaus: Vivo</i>	6:25
5 <i>Ode sur 'La Naissance de Vénus' de Botticelli*</i> (1960)	5:17	10 No. 5 <i>Im Spielsaal: Allegro commodo</i>	4:53
		11 No. 6 <i>Am Grab: Andantino</i>	2:33
		TT 52:06	

Sir Georg Solti Chamber Orchestra, Budapest
Kerry Stratton, conductor

*FIRST RECORDINGS

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