



Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim ‘the greatest violinist I ever heard’. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This third CD – in a series of seven presenting all his compositions for the first time – shows the full range of his creativity and charm. The *Élégie sur la mort d’un objet chéri* is written in his most moving and melancholy vein, and the *Airs hongrois variés* push the virtuoso violin to its absolute limits. Between these extremes lie the lyricism of the *Pensées fugitives*, the inventiveness of his treatment of two Halévy operas and the high spirits of his fantasy on a Strauss waltz.



TOCC 0163

ERNST Complete Music, Volume Three

- | | | |
|-----------|---|--------------|
| 1 | <i>Introduction et Variations Brillantes en form de Fantaisie pour le violon sur le Quatuor favori de Ludovic de F. Halévy, Op. 6*</i> | 13:45 |
| 10 | <i>Élégie sur la mort d’un objet chéri, Op. 10</i> | 9:19 |
| 12 | <i>Introduction, Variations et Final, Dialogués & Concertans sur une Valse favorite pour Piano et Violon par Charles Schunke et H. W. Ernst, Op. 26*</i> | 13:59 |
| 19 | <i>Pensées fugitives, par Heller et Ernst, Part II: Nos. 7–12*</i> | 22:39 |
| 27 | <i>Souvenirs de l’Opéra La Juive de F. Halévy pour Piano et Violon Concertants Composés par Osborne et Ernst*</i> | 8:07 |
| 29 | <i>Airs hongrois variés, Op. 22</i> | 13:07 |

Sherban Lupu, violin
Ian Hobson, piano

*FIRST RECORDINGS

TT 80:55

DDD

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2012
© Toccata Classics, London, 2012



MADE IN GERMANY