

Like his close friend and colleague Dmitry Shostakovich, Vissarion Shebalin (1902–63) knew a life of both celebrity and hardship: he was another of the composers condemned in the infamous 1948 Party congress in Moscow, and in later life he fought to overcome a series of crippling strokes. But his personality remained undaunted, as his music resolutely proves. This is the first recording of his Third and Fourth Suites and *Ballet Suite*, all three prepared from theatre music, and showing the lighter side of Shebalin's symphonic muse, similar in style to the dance music of Shostakovich and Prokofiev. They have been recorded by the orchestra of his home town, Omsk, the capital of Siberia.



TOCC 0164

VISSARION SHEBALIN Orchestral Music, Volume Two

Orchestral Suite No. 3, Op. 61 (1935)

Arranged by Leonid Feigin, 1963

- 1 I Introduction
- 2 II Laura's Dance
- 3 III Habanera
- 4 IV Intermezzo
- 5 V Scene and Serenade
- 6 VI Chant in the Convent
- 7 VII Fast Dance
- 8 VIII Finale

21:29

2:27
2:01
2:25
1:24
2:35
3:58
1:39
5:00

11 III Waltz

5:42

12 IV Erynn's Wait

1:59

13 V Dance of the Dolls

2:46

14 VI Farewell Waltz

3:29

Ballet Suite (1958)

29:19

Arranged by Leonid Feigin, 1973

15 I Introduction and Waltz

5:31

16 II Nocturne

5:08

17 III Dance of the Girls

2:43

18 IV Adagio

6:43

19 V Gavotte

3:56

20 VI Slow Waltz

2:32

21 VII Galop

2:46

Orchestral Suite No. 4, Op. 62 (1958)

18:24

Arranged by Vladislav Agafonnikov, 1986

- 9 I Introduction
- 10 II Arrival of the Guests

1:45
2:43

TT 70:30

Siberian Symphony Orchestra
Dmitry Vasiliev, conductor

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