



TOCC 0164

Like his close friend and colleague Dmitry Shostakovich, Vissarion Shebalin (1902–63) knew a life of both celebrity and hardship: he was another of the composers condemned in the infamous 1948 Party congress in Moscow, and in later life he fought to overcome a series of crippling strokes. But his personality remained undaunted, as his music resolutely proves. This is the first recording of his Third and Fourth Suites and *Ballet Suite*, all three prepared from theatre music, and showing the lighter side of Shebalin's symphonic muse, similar in style to the dance music of Shostakovich and Prokofiev. They have been recorded by the orchestra of his home town, Omsk, the capital of Siberia.

VISSARION SHEBALIN Orchestral Music, Volume Two

Orchestral Suite No. 3, Op. 61 (1935)

Arranged by Leonid Feigin, 1963

[1] I	Introduction	2:27
[2] II	Laura's Dance	2:01
[3] III	Habanera	2:25
[4] IV	Intermezzo	1:24
[5] V	Scene and Serenade	2:35
[6] VI	Chant in the Convent	3:58
[7] VII	Fast Dance	1:39
[8] VIII	Finale	5:00

Orchestral Suite No. 4, Op. 62 (1958)

Arranged by Vladislav Agafonnikov, 1986

[9] I	Introduction	1:45
[10] II	Arrival of the Guests	2:43

21:29

[1] III Waltz

5:42

[2] IV Erlynn's Wait

1:59

[3] V Dance of the Dolls

2:46

[4] VI Farewell Waltz

3:29

Ballet Suite (1958)

Arranged by Leonid Feigin, 1973

29:19

[15] I Introduction and Waltz

5:31

[16] II Nocturne

5:08

[17] III Dance of the Girls

2:43

[18] IV Adagio

6:43

[19] V Gavotte

3:56

[20] VI Slow Waltz

2:32

[21] VII Galop

2:46

TT 70:30

Siberian Symphony Orchestra
Dmitry Vasiliev, conductor

FIRST RECORDINGS

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