

Luis Carlos Figueroa, born in 1923, is one of the senior figures in Colombian music, much esteemed as composer, pianist and teacher. His works marry spontaneous lyrical charm – perhaps with a French twist from his student days in Paris – with vibrant South American folk influences, thus siting him downstream from Canteloube and Villa-Lobos. His 1986 Piano Concerto, for example, combines rhythms from the Caribbean and the Valle del Cauca around his hometown of Medellin with classical forms and structures, creating a work full of passion and energy. The String Quartet is a first recording; the other works, all newly recorded for this CD, have been released only on Colombian labels before now.



TOCC 0165

LUIS CARLOS FIGUEROA Orchestral and Chamber Music

Suite for Orchestra (1980)

1	I	<i>Pastoral</i>
2	II	<i>Nocturno</i>
3	III	<i>Valse</i>
4	IV	<i>Final: Allegro moderato</i>

17:12

6:10
4:18
3:34
3:10

Concertino for Flute, String Orchestra and Timpani (1968)

8	I	<i>Allegro</i>
9	II	<i>Andantino</i>
10	III	<i>Allegro</i>

10:14
3:34
3:13
3:27

Piano Concerto in A minor (1986)

5	I	<i>Allegro</i>
6	II	<i>Moderato</i>
7	III	<i>Allegro scherzando</i>

21:12

8:07
5:32
7:33

String Quartet in C Major (1956)*

11	I	<i>Allegro moderato</i>
12	II	<i>Scherzo</i>
13	III	<i>Lento</i>
14	IV	<i>Animé</i>

18:09
5:13
3:22
5:15
4:19

Wilson Casallas, piano 5 – 7

Bryan Muñoz, flute 8 – 10

Orquesta Sinfónica del Conservatorio Nacional de Colombia 1 – 10

Guerassim Voronkov, conductor 1 – 10

Cuarteto Q-Arte 11 – 14

TT 66:48

*FIRST RECORDING

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