

Luis Carlos Figueroa, born in 1923, is one of the senior figures in Colombian music, much esteemed as composer, pianist and teacher. His works marry spontaneous lyrical charm – perhaps with a French twist from his student days in Paris – with vibrant South American folk influences, thus siting him downstream from Canteloube and Villa-Lobos. His 1986 Piano Concerto, for example, combines rhythms from the Caribbean and the Valle del Cauca around his hometown of Medellín with classical forms and structures, creating a work full of passion and energy. The String Quartet is a first recording; the other works, all newly recorded for this CD, have been released only on Colombian labels before now.



TOCC 0165

LUIS CARLOS FIGUEROA **Orchestral and Chamber Music**

Suite for Orchestra (1980)

- | | | | |
|----------|-----|--------------------------------|--------------|
| 1 | I | <i>Pastoral</i> | 17:12 |
| 2 | II | <i>Nocturno</i> | 6:10 |
| 3 | III | <i>Valse</i> | 4:18 |
| 4 | IV | <i>Final: Allegro moderato</i> | 3:34 |
| | | | 3:10 |

Piano Concerto in A minor (1986)

- | | | | |
|----------|-----|---------------------------|--------------|
| 5 | I | <i>Allegro</i> | 21:12 |
| 6 | II | <i>Moderato</i> | 8:07 |
| 7 | III | <i>Allegro scherzando</i> | 5:32 |
| | | | 7:33 |

Concertino for Flute, String Orchestra and Timpani (1968)

- | | | | |
|-----------|-----|------------------|--------------|
| 8 | I | <i>Allegro</i> | 10:14 |
| 9 | II | <i>Andantino</i> | 3:34 |
| 10 | III | <i>Allegro</i> | 3:13 |
| | | | 3:27 |

String Quartet in C Major (1956)*

- | | | | |
|-----------|-----|-------------------------|--------------|
| 11 | I | <i>Allegro moderato</i> | 18:09 |
| 12 | II | <i>Scherzo</i> | 5:13 |
| 13 | III | <i>Lento</i> | 3:22 |
| 14 | IV | <i>Animé</i> | 5:15 |
| | | | 4:19 |

Wilson Casallas, piano **5 – 7**

Bryan Muñoz, flute **8 – 10**

Orquesta Sinfónica del Conservatorio Nacional de Colombia **1 – 10**

Guerassim Voronkov, conductor **1 – 10**

Cuarteto Q-Arte **11 – 14**

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MADE IN GERMANY