



In his piano music, as in his symphonies and string quartets, the English composer David Matthews (b. 1943) marries the idiom of classical tradition with that of his own day. His 2009 Piano Concerto, Mozartian in spirit, contains both a tango and a blues; his Piano Sonata of 1989 includes jazz elements, and his 1997 Variations feature both blues and a homage to Beethoven. The moods range from contemplative introspection to fiery, rhythmic energy, captured here in feisty performances by the Finnish pianist Laura Mikkola, whom the composer describes as 'a marvellous exponent of my music'.



TOCC 0166

DAVID MATTHEWS Music for Piano

Piano Concerto, Op. 111 (2009)

1	I	<i>Con moto moderato</i>	6:01
2	II	<i>Tango: Tempo di tango energico</i>	2:43
3	III	<i>Elegy: Largo e mesto</i>	4:50
4	IV	<i>Allegro con spirito</i>	4:53

18:27

■ Variations for Piano, Op. 72 (1997) 11:52

Two Dionysus Dithyrambs, Op. 94

35	No. 1	<i>With steady, calm movement</i>	5:35
34	No. 2	<i>Esultante</i>	2:45

Piano Sonata, Op. 47 (1989)

5	I	<i>Allegro molto e ritmico</i> –	6:46
6	II	<i>Andante</i> –	3:11
7	III	<i>Allegro</i> –	2:45

12:42

■ One to Tango, Op. 51d (1990, arr. 1993) 2:55

Tempo di tango

Laura Mikkola, piano

Orchestra Nova 1–4

George Vass, conductor 1–4

TT 56:26

FIRST RECORDINGS
MADE IN THE PRESENCE OF THE COMPOSER

DDD

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MADE IN GERMANY

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