

The music of Gustavo Leone – born in Buenos Aires in 1956 and now a professor of music at Loyola University in Chicago – combines a strong sense of atmosphere with a feeling for drama, its basic lyricism coloured with echoes of folk-music and the Baroque and animated by outbreaks of dancing energy.



TOCC 0168

## GUSTAVO LEONE String Quartets

|                                                          |             |                                                |              |
|----------------------------------------------------------|-------------|------------------------------------------------|--------------|
| <b>1</b> <i>Una voz, un grito,<br/>un lamento</i> (2006) | <b>8:35</b> | <b>4</b> <i>String Quartet No. 2</i> (2009–10) | <b>20:09</b> |
| <b>2</b> I <i>Dramático</i>                              | <b>9:08</b> | <b>5</b> <i>Red Quintet</i> (2002)*            | <b>10:19</b> |
| <b>3</b> II <i>Chant de Mort</i>                         | <b>9:55</b> | <b>6</b> <i>Scenes</i> (2011)                  | <b>14:23</b> |
|                                                          |             | <b>TT 72:33</b>                                |              |

### Q-Arte String Quartet

Liz Ángela García Castro and Juan Carlos Higueta Estrada, violins;  
Sandra Liliana Arango Calderón, viola; Diego García Castro, cello

**Beatriz Elena Martínez, soprano** **3**

**Marta Liliana Bonilla, harp** **5**

ALL EXCEPT \* FIRST RECORDINGS

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MADE IN GERMANY