

The Lithuanian composer Jeronimas Kačinskas (1907–2005) is one of the lost radicals of twentieth-century music. He abandoned traditional syntax in favour of an atonal athematicism, whereby the music is in constant evolution, with freely pulsing rhythms and melodic lines that branch forward like tendrils – but the musical argument still builds up and releases tension to thrilling effect. His lyrical but tightly woven Nonet was well received in the 1930s, but when Kačinskas fled Lithuania from the approaching Russians in 1944 he had to abandon almost all his scores. Only with the collapse of the Soviet empire could the work be reconstructed – and the composer return home in triumph.

TOCCATA
CLASSICS

TOCC 0169



KAČINSKAS

Chamber and Instrumental Music

TOCC 0169

KAČINSKAS Chamber and Instrumental Music

Nonet

for woodwinds and strings (1932–36)

26:05

- | | | | |
|----------|-----|--------------------------|------|
| 1 | I | <i>Largo maestoso</i> | 7:08 |
| 2 | II | <i>Allegro moderato</i> | 5:14 |
| 3 | III | <i>Allegro con fuoco</i> | 5:52 |
| 4 | IV | <i>Andante</i> | 7:51 |

Reflections for piano (1957)

15:41

- | | | | |
|----------|-----|--------------------------|------|
| 5 | I | <i>Andante grazioso</i> | 3:35 |
| 6 | II | <i>Allegretto</i> | 3:43 |
| 7 | III | <i>Adagio</i> | 5:15 |
| 8 | IV | <i>Allegro con fuoco</i> | 3:08 |

9 Chamber Fantasy

for flute, string quartet and piano (1981)

5:25

String Quartet No. 3 (1993)

11:53

- | | | | |
|-----------|-----|------------------------------------|------|
| 10 | I | <i>Andante quasi adagio</i> | 4:32 |
| 11 | II | <i>Intermezzo: Adagio</i> | 3:53 |
| 12 | III | <i>Finale (Fantazija): Allegro</i> | 3:28 |

TT 59:22

Vilnius String Quartet **1–4, 9–12**St Christopher Quintet **1–4**Arnoldas Gurinavičius, double-bass **1–4**Gabrielius Alekna, piano **5–8**Daumantas Kirilauskas, piano **9**Giedrius Gelgotas, flute **9**

FIRST RECORDINGS

DDD

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COMPACT
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DIGITAL AUDIO

MADE IN GERMANY

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