

TOCCATA  
CLASSICS

TOCC 0169

The Lithuanian composer Jeronimas Kačinskas (1907–2005) is one of the lost radicals of twentieth-century music. He abandoned traditional syntax in favour of an atonal athematism, whereby the music is in constant evolution, with freely pulsing rhythms and melodic lines that branch forward like tendrils – but the musical argument still builds up and releases tension to thrilling effect. His lyrical but tightly woven *Nonet* was well received in the 1930s, but when Kačinskas fled Lithuania from the approaching Russians in 1944 he had to abandon almost all his scores. Only with the collapse of the Soviet empire could the work be reconstructed – and the composer return home in triumph.

## KAČINSKAS Chamber and Instrumental Music

### Nonet

for woodwinds and strings (1932–36)

1	I	<i>Largo maestoso</i>	26:05	7:08
2	II	<i>Allegro moderato</i>		5:14
3	III	<i>Allegro con fuoco</i>		5:52
4	IV	<i>Andante</i>		7:51

### Reflections for piano (1957)

5	I	<i>Andante grazioso</i>	15:41	3:35
6	II	<i>Allegretto</i>		3:43
7	III	<i>Adagio</i>		5:15
8	IV	<i>Allegro con fuoco</i>		3:08

Vilnius String Quartet 1–4, 9–12

FIRST RECORDINGS

St Christopher Quintet 1–4

Arnoldas Gurinavičius, double-bass 1–4

Gabrielius Alekna, piano 5–8

Daumantas Kirilauskas, piano 9

Giedrius Gelgotas, flute 9

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